67th Annual
South Dakota
Music Teachers Association
State Competitions | November 4-6, 2021
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B.A. in Music, MUSIC STUDIES

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SDMTA Board of Directors, 2021

President: Symeon Waseen
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SDMTA String Chair: Sonja Kraus
SDMTA Woodwind and Brass Chair: Michael Walsh
MTNA Junior and Senior Performance Competitions: Luis Viquez
MTNA Young Artist Performance Competitions: Alessandra Feris
MTNA and SDMTA Composition Competitions: Deanna Wehrspann
2021 Conference and Competitions Schedule

Thursday, November 4 (Zoom livestream link will be sent to the membership on Nov 4)
Professional Development Day: Hamre Recital Hall

1:00-1:50: Mark Stevens: *Come and explore the language of contemporary classical music!* Discover ways to empower your students to be enthusiastic performers of this unique repertoire. You will leave with ideas for new composers, pieces, and teaching techniques!

2:00-2:50: Panel Discussion: *How do we prepare our keyboard students for college piano proficiency exams?* Panel includes Symeon Waseen, Mark Stevens, and Alessandra Feris

3:00-3:50: Richard Steinbach: *Non-Traditional Notation & Techniques in Contemporary Piano Repertoire*

4:00-4:50: Marilyn Schempp in the *Augustana Chapel of Reconciliation*: *Organ vs. Piano: Same or different?* We will also have the opportunity to see and play the travelling organ build by John Nordlie “The Orgelkids.”

5:30 Board meeting and dinner: Halverson Square in the Commons

Friday, November 5
7:30 Rehearsal rooms available, Registration begins in the Atrium of the Humanities Building.

Hamre Recital Hall
8:30-11:30 MTNA YA Piano
11:45-12:25 SDMTA Collegiate Piano
3:00-5:15 MTNA YA Voice
7:30 Richard Steinbach piano recital

Band Room
8:50-9:10 MTNA Junior Woodwinds
9:15-10:15 MTNA Senior Woodwinds
10:30-12:45 MTNA Young Artist Woodwinds
1:30-4:15 SDMTA Collegiate Woodwinds

Choir Room
8:30 SDMTA Senior Voice
8:45-10:00 SDMTA Collegiate Voice I
10:15-11:45 SDMTA Collegiate Voice II
12:15-1:45 Collegiate Voice II cont.

**Chapel**
9:00-10:15 MTNA Young Artist Strings
11:00-12:00 SDMTA Collegiate Strings
1:00-2:40 MTNA Young Artist Brass
3:15-3:55 SDMTA Collegiate Brass

7:30 Richard Steinbach piano recital, Hamre Recital Hall

**Saturday, November 6**
7:30 Registration begins in the Atrium of the Humanities Building. Times TBA for Competitions:

12:00-General Membership meeting luncheon at Faculty Lounge in the Hospitality Room

**Hamre Recital Hall**
8:30 SDMTA Senior Piano, 17-18
9:00-10:30 SDMTA Senior Piano, 16
11:15-12:15 MTNA Senior Piano
1:00-3:45 SDMTA Senior Piano, 14

**Choir Room**
8:35-9:30 Elementary Piano, 10
9:45-10:15 Elementary Piano, 11
10:15-10:35 Junior Piano, 13
10:45-11:30 Junior Piano, 12
12:25 Piano Duets, 10-11
12:35 Piano Duets 14-16
12:50 Piano Duets, 17-18
1:45-3:30 SDMTA Senior Piano, 15

**Nationally Certified Teachers of Music (NCTM)**
*(a certification program sponsored by Music Teachers National Association)*

**2021**

MTNA Master Teacher Certificate
Piersel, Dr. David (piano) retired, Des Moines, IA

MTNA College Faculty Certificate
Andrews, Dr. Rick (piano) Augustana, Sioux Falls
Gray, Dr. Susan Keith (piano) USD, Vermillion
Jacobson, Dr. Allan (piano, theory) NSU, Aberdeen
Larsen, Dr. Janeen (piano-pedagogy) BHSU, Spearfish
Skrym, Dr. Susanne (piano) USD, Vermillion
Walker, Dr. John (piano) SDSU, Brookings

MTNA National Professional Certificate
Bieber, Marianne (piano, emeritus) Lead
Bigge, Beverly (piano, permanent) Huron
Christopherson, Dorothy (piano, emeritus) Sioux Falls
Fischer, Kay (piano, permanent) Aberdeen
Flower, Carol (piano, permanent) Sioux Falls
Fried, Cora (piano) Rapid City
Geske, D. Eileen, Verona, ND
Habeck, Patricia (piano) Belle Fourche
Iverson, Joan (piano) Rapid City
Kalsbeck, Deborah (piano) Brookings
Ketel, Diane (piano) Rapid City
Koch, Cheryl Preheim (piano & voice, permanent) Freeman
Krueger, Arlene (piano, permanent) Sioux Falls
MacInnes, James (piano, emeritus) Rapid City
Schempp, Marilyn (piano, organ) Sioux Falls
Sharkey, Ilene (piano, permanent) Rapid City
Stehly, Theresa (piano) Sioux Falls
Vorhes, Anna (harp, permanent) Sioux Falls
Winters, Susan (piano) Sioux Falls

SDMTA State Certified Members
(a certification program developed and administered solely by SDMTA)
Bieber, Marianne (piano, emeritus) Lead
Bigge, Beverly (piano, permanent) Huron
Christiansen, Diana (piano) Brookings
Flower, Carol (piano, permanent) Sioux Falls
Kalsbeck, Deborah (piano, organ) Brookings
Koch, Cheryl (piano & voice, permanent) Freeman
Schempp, Marilyn (piano, organ, permanent) Sioux Falls
Sowers, Erica (piano) Belle Fourche
Pianist Richard Steinbach performed his solo debut recital at Carnegie Hall in New York in June 2015. Steinbach’s Carnegie Hall debut featured the premiere of his seventh CD titled FUSION: New Music for a New Age and was the culminating event for the international “Fusion Project” that Steinbach launched in 2013. Dr. Steinbach made his second appearance at Carnegie Hall in June 2019 with violinist, Eric Grossman of The Julliard School. Steinbach has performed extensively as both soloist and collaborative artist in concerts throughout the United States, Canada, France, Italy, Great Britain, South America (Argentina, Brazil, Colombia, Ecuador, Peru), Honduras, Jamaica, Mexico, New Zealand, Australia, India, Malaysia, South Korea, Japan and The People’s Republic of China. As the grand prizewinner in the France Piano International Competition, he performed his solo debut recital at the Salle Cortot in Paris in January 1996.

Throughout his career, Steinbach has established himself as an extraordinarily versatile artist whose insightful interpretations of contemporary music have been widely acclaimed. The Gazetta del Mezzogiorno (Bari, Italy) stated that Steinbach’s performance exhibited “sonorous expressivity, consummate clarity and insightful sensitivity…” Richard Steinbach’s past performances have included collaborations with such prestigious international artists as violinist Charles Castleman, cellist Nathaniel Rosen, flautists Michel Bellavance, Philippa Davies and Martha Councell-Vargas, conductor Xian Zhang and pianist Emanuele Arciuli. Currently a Professor of Music at Briar Cliff University, Steinbach holds degrees in piano performance from the University of Colorado, the Eastman School of Music, and the Doctor of Musical Arts from the University of Iowa. Post-doctoral work includes study and master classes with Dominique Merlet, Noel Lee, Roy Howat, Pascal Devoyon, Dorothy Taubman Edna Golandsky and John Bloomfield. www.RichardSteinbachPiano.com

“...a mesmerizing performance by an artist who both totally understands the composer’s magical world, and also possesses the virtuosity to present it to us. Any composer—myself included—would be privileged by an interpretation as intelligent and powerful as Mr. Steinbach’s.” —American Composer, John Corigliano
Dr. Brian Hanegan is the Director of Jazz Studies and Assistant Professor of Music at Augustana University in Sioux Falls, SD. He directs the Northlanders Jazz Ensemble and jazz combos, teaches studio saxophone, jazz improvisation, woodwind methods, and the history of jazz, blues, and rock. In addition, he supervises the annual Jazz on the Upper Great Plains Festival.

He began his professional career as the saxophonist in a summer revue show at Valleyfair Amusement Park in Minneapolis, MN (2006-08). Prior to beginning his graduate studies, Hanegan worked for Carnival Cruise Lines as a multiple-woodwind artist in a seven-piece show orchestra. With Carnival, Hanegan performed nightly alongside musicians from all over the world and served as musical director of the Carnival Elation in 2012. Hanegan has performed with Jeff Coffin, Bob Mintzer, Scotty Barnhart, Byron Stripling, Mike Tomaro, John Raymond, Allen Vizzutti, Mike Tomaro, Frankie Avalon, and The Temptations. In addition, he has opened for Cheap Trick, Sister Hazel, The Wallflowers, Heart, John Pardi, and Mitchell Tenpenny.

In 2017, Hanegan completed a Doctor of Musical Arts degree in saxophone performance at North Dakota State University. At NDSU, he studied with Dr. Matthew Patnode and assisted in teaching the Gold Star Marching Band, Jazz Lab Band, jazz improvisation, saxophone quartets, and the saxophone studio. In addition, Hanegan graduated from the University of South Dakota, where he studied with Dr. Christopher Kocher and earned a Master of Music degree (with specialization) in saxophone performance and assisted in teaching jazz improvisation, Jazz Lab Band, and the saxophone studio. Hanegan also graduated from Northern State University with a Bachelor’s degree in Music Education, where he studied with Frederic Hemke. During his time at NSU, he was a regional finalist in the MTNA Young Artist Competition (2007-08), NSU Concerto Competition winner (2008), and received an Award of Musical Distinction for outstanding musical achievement and contribution (2008).

Prior to his appointment at Augustana, Hanegan served on the faculties at Morningside College (Sioux City, IA) and the International Music Camp (North Dakota-Manitoba border). He has performed with the South Dakota Symphony Orchestra and the Sioux City Symphony Orchestra and is actively performing across the Midwest with his band Goodroad and several other jazz projects. Hanegan is an Aaron Drake Mouthpieces Performing Artist.
Dr. Christopher Unger is the 5th conductor of the Augustana Band. He began his tenure at the University in September of 2015.

Unger served as the Interim Director of Bands at the University of British Columbia. Prior to that appointment., Dr. Unger served as the Assistant Conductor of both the Eastman Wind Orchestra and the Eastman Wind Ensemble. At Eastman, Dr. Unger was honoured with the Frederick Fennell Fellowship for Advanced Conducting Study, the Evan Whallon Conducting Award, and the prestigious Walter Hagen Conducting Prize. His role at Eastman provided him with the opportunity to act as a producer on the Eastman Wind Ensemble’s 2013 release on Avie Records titled Stravinsky-Octet/L’Histoire du Soldat. In addition to conducting the wind ensembles, Dr. Unger worked with the Brass Guild, the Trumpet Ensemble, and the Graduate Chamber Orchestra. He also was chosen to conduct a featured performance of Imis, by Massimo Luaricella, the 2011/2012 OSSIA International Composition Competition winner, with the Ossia New Music Ensemble.

Prior to his graduate studies, Dr. Unger was the Instrumental Music Teacher at G.P. Vanier Secondary School in Courtenay, British Columbia. Under his baton, the instrumental ensembles at Vanier participated in regional and national festivals and received national recognition for their performances at Musicfest Canada. In his final year at Vanier, Dr. Unger was nominated for the CARAS/MUSICAN teacher of the year award.

Dr. Unger won the American Prize in Conducting in the Wind Ensemble Division in 2013. The American Prize is a series of new, non-profit national competitions in the performing arts, unique in scope and structure, providing awards, professional adjudication, and regional, national, and international recognition. Each year, The American Prize rewards the best recorded performances by individual artists and ensembles in the United States.

Dr. Unger’s principal conducting teachers were Dr. Mark Scatterday and Dr. Colleen Richardson. He has attended a number of influential conducting symposiums where he worked with master wind conductors such as Donald Hunsberger, Frank Battisti, Charles Peltz, Michael Haithcock, Allan McMurray, Craig Kirchhoff, Michael Votta, Gary Hill, and Rodney Winther. He maintains professional affiliations with the College Band Directors National Association, the World Association of Symphonic Bands and Ensembles, and the Conductor’s Guild.
Dr. Unger received his D.M.A in conducting from the Eastman School of Music in 2013. Additionally, he holds degrees from the University of Western Ontario and the University of British Columbia.

**YI-CHUN LIN** has had a wide variety of musical experiences in her musical journey. As a violinist, she has performed as a soloist in places around the world, such as the Gewanhaus Concert Hall in Leipzig, the Cynthia Woods Mitchell Pavilion in Houston, and the National Taiwan Symphony Orchestra Concert Hall in Taiwan. Besides her thriving solo career, string quartet has been her ultimate passion in her chamber music pilgrimage. Her Hokapa String Quartet at the Mannes College in NY had received several invitations to perform at various events, such as the "Young Artists Showcase" on WQXR in 2011 and the New School’s 75th commencement ceremony in the same year. Her passion for chamber music also embarked her musical exploration in various musical genres, including Classical, Early Music, Jazz, Pop, and contemporary music. After completing her degrees of Bachelor's Music and Master's Music at the Manhattan School of Music and the Mannes College in NYC with years of guidance by her mentor violinist Lucie Robert, she further entered the University of Michigan in Ann Arbor to pursue her doctorate degree and to study with violinist Aaron Berofsky. She received her doctorate in 2015 and joined the South Dakota Symphony Orchestra as the associate principal second violin for the season of 2015-16. In 2018, she won the Principal Viola position at the South Dakota Symphony Orchestra and also joined the Dakota String Quartet.

With a belief that music has no boundaries, and that a good musician is never confined within a genre of music, she has been immersing herself in different genres of music besides the Classical and Early Music, such as the contemporary music, pop, folk, Jazz, and Improvisatory Music.

Being an explorer in music, she joined the Evita Quartet as a violist in 2013. The quartet soon won the Bronze medal in Fischoff National Chamber Music Competition of 2014 and recieved invitations to several world renowned chamber competitions, such as Premio Paolo Borciani in Reggio Emilia, Italy, and Wigmore Hall International String Quartet Competition in London, UK. They have worked with world-renowned composers, such as Thomas Adés and Bright Sheng.
They also became the Ensemble-in-residence at the Detroit Chamber Winds & Strings in 2013, and were invited to the Banff Chamber Music program as a quartet-in-residence in the summer of 2014. With an adventurous mind, the Evita Quartet enjoyed any kind of musical projects, such as the Final Fantasy project "A New World: intimate music from FINAL FANTASY" in February, 2105, and the "Art of Time" project, in which they collaborated with Steven Page, John Mann, Andy Maize, and Craig Northey on the Beatles music. In 2018, she had a privilege of being a fellow artist at Bang on a can music festival, from which she received a lot of creative inspirations. In the same year, she founded the Sioux Falls Chamber Music Collective in hope of creating more artistic dimensions in a collaborative way to reach out to more people in the world (https://www.sfcmcollective.com/).

Being inspired by harpsichordist Joseph Gascho and violinist Aaron Berofsky from the University of Michigan, she started her exploration in Early Music during her doctoral studies in Ann Arbor. After discovering the incredibly intriguing and innovative language of the Early Music, she began introducing the music to the community in her outreach music series at several senior homes in the neighborhood. In the summer of 2015, she was invited to the Baroque Performance Institute at Oberlin, OH, as a full scholarship recipient. She also gave a recital as the Baroque violinist in the Roseland Trio with Elena Tsai and Debra Longman in Twin Cities Baroque Early Music Festival on August 20, 2015, in Minneapolis, MN.

Besides her background as a violinist and violist, she is also a pianist who enjoys collaborating with both professional and amateurs musicians. As the winner of the Taiwan National Yamaha Piano Competition in 2013 and the 24th Annual Kawai International Piano Competition in 2001, she has received many invitations to perform around Taiwan, including her collaboration with the Ocarina Philharmonic Association of Taiwan in 2010.

Dr. Marla Fogderud, a native of North Dakota, is an active stage performer and recitalist throughout the United States and Europe. She was an apprentice artist with the Des Moines Metro Opera and has performed roles with Opera Kansas, Wichita State University Opera, Fargo Moorhead Opera, and Michigan State University Opera. She has been a soloist with the Cincinnati International Chorale, Wichita Symphony, Wichita State University Orchestra, Greater Grand Forks Symphony, Michigan State University (MSU) Concert Band, MSU Philharmonic and MSU Symphony.

Dr. Fogderud has appeared on the Concordia College, Moorhead, Minn., faculty recital series; Minnesota Public Radio Regional Artist broadcasts; North Dakota Museum of Art Summer Concert Series; Plymouth
Music Series (Wichita); Nordvændt Concert Series (Minneapolis); the 2006 National Opera Association Convention and the 49th NATS National Conference (2006).

In 2009, she attended the Lotte Lehmann Akademie in Perleberg, Germany, on a full-tuition scholarship, where she worked with renowned soprano Karan Armstrong. Dr. Fogderud was invited to return to the program in 2010. A specialist in Norwegian art song, she has also appeared as a guest performer in Rolf Stang’s play Grieg, Edvard Grieg. Since 2007 she has performed a lecture recital, “Norwegian Art Song in the 'Golden Age,' ” for multiple audiences, and developed a Norwegian song workshop first given at Augustana College, Sioux Falls, S.D., in 2009. International engagements include solo recitals in Hamar and Oslo, Norway, and concerts in southern France and the Brandenburg region of Germany. She performed in May 2015 at the International Grieg Songfest in Bergen, Norway. Most recently, she presented a lecture recital at the May 2017 conference, “SalzBergen: Exploring the Intersection of W.A. Mozart and Edvard Grieg,” hosted by the Edvard Grieg Society of the Great Lakes.

Dr. Fogderud received her D.M.A. from Michigan State University, M.M. in voice and opera from Wichita State University and a B.M. degree from Concordia College. She also studied at the Norwegian National Academy of Music (Norges musikk høgskolen) in Oslo, where she worked with sopranos Ingrid Bjoner and Siff Pettersen. She is in demand as a private voice teacher, vocal adjudicator, language coach, and translator.

A native of the Czech Republic, Dr. Marcela Faflak holds degrees in piano performance and pedagogy from the Prague Conservatory of Music in Prague, Czech Republic, and the terminal degree from the Academy of Musical Arts in Prague.

Prior to coming to the United States in 1986, Dr. Faflak taught for ten years in music schools in Prague and Lysa nad Labem. In the United States, she taught piano as an adjunct instructor at Valley City State University in Valley City, ND, and at Concordia College in Moorhead, MN.

Dr. Marcela Faflak joined the Northern State University faculty in the fall of 1996. As a Professor of Music, she now teaches applied piano, piano pedagogy, keyboard literature, and coordinates the accompaniment program.

Throughout her career, Marcela has been an active performer playing solo piano recitals, chamber music and accompanying. She is frequently asked to adjudicate piano competitions and festivals and gives workshops and presentations on different occasions in the tri-state area. She maintains many professional and personal contacts in the Czech Republic and devotes much of her time establishing music exchange programs, promoting Czech music in the United States, and exposing the American public, especially students, to European culture, history, and the arts.
Elementary Piano Age 10 Auditions
(each performer is allowed 5 minutes to perform)

Saturday November 6
Humanities, Choir Room

8:35#1
Sonata in D Major, H 4
Allegro (1st Mvt.)
Diamonds on the Water
Small Prelude in C Minor

Total Time: [4:54]

8:43#2
WTC Book 1 BWV 846
Prelude in C Major
Bagatelle in A Minor no. 25 WoO 59
Fur Elise

Total Time: [4:30]

8:51#3
Sonatina in F major I Movement
The Dolls Dance

Total Time: [12.5]

8:59#4
Sonatina in G, Op. 36, No. 2
III. Allegro
Fantasia in C Major, TWV 33:14

Total Time: [3:23]

9:07#5
WTC Book 2 BWV 846
Prelude in C Major
Bagatelle in A Minor no. 25 WoO 59
Fur Elise

Total Time: [4:30]

9:15#6
BWV 846
Invention No. 1 in C Major
K331
Piano Sonata in A Major mov. 3

Total Time: [5:00]
Elementary Piano Age 11 Auditions
(each performer is allowed 5 minutes to perform)

Saturday November 6
Humanities, Choir Room

9:45    #1  Sonatina in F, Anh. 5, No. 2  [4:00]  Ludwig van Beethoven
        I. Allegro and II. Rondo
        Album for the Young, Op. 68.
        11. Siciliano

Total Time: [6:00]

        Piano Sonate No. 15 K.545 1st mov.  [2:35]  Wolfang Mozart

Total Time: [5:50]

9:59    #3  Sonatina in G major 1st and 2nd movements [4.00]  L. V. Beethoven
        In the Folk Vein  [4.00]  A. Khachaturyan

Total Time: [8.00]

Junior Piano Age 12 Auditions
(each performer is allowed 8 minutes to perform)

Saturday November 6
Humanities, Choir Room

10:45   #1  Fountain in the Rain  [2:30]  William Gillock
        Sonatina  

Total Time: [5:20]

10:54   #2  BWV 775  [2:00]  Johann Sebastian Bach
        Invention IV
        Contra Danse #1  [3:30]  Ludwig von Beethoven
        Opus 50 No. 13  [2:00]  Franz Schubert
        Valse Sentimentale  

Total Time: [7:30]

11:05   #3  Op. 14  [9'00]  Felix Mendelssohn
        Rondo Capriccioso  

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Return to Contents
Op. 2
Danzas Argentinas, I  
**Total Time: [10'45]**

11:16  #4 Fantasie in Dm, KV 397  
Adagio in A Major  
Sonatina in Colors
Yellow  
**Total Time: [8:25]**

Junior Piano Age 13 Auditions  
(each performer is allowed 8 minutes to perform) Saturday November 6

Humanities, Choir Room

10:15  #1 Pictures from the Exhibition  
Old Castle  
NA  
A Joke  
**Total Time: [7:30]**

10:27  #2 Opus 36, N. 4  
Sonatina in F Major (mvt 1)  
Opus 2, N. 3  
Valse Melancolique  
**Total Time: [5:02]**

Senior Piano Age 14 Auditions  
(each performer is allowed 12 minutes to perform)  
Saturday November 6

Humanities, Hamre Hall

1:00  Sonata, Op. 49, No. 2  
I: Allegro, ma non troppo  
Waltz in A Minor, Posthumous  
Etude Allegro  
**Total Time: [9:45]**

1:15  #2 op. 69  
Waltz in Ab Major no.1  
**Total Time: [9:45]**
<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Composer</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:30</td>
<td><em>Children’s Corner Suite</em> L113, <em>The Snow is Dancing</em></td>
<td>Claude Debussy</td>
</tr>
<tr>
<td>1:15</td>
<td><em>WTC Book 2 BWV 870, Fugue in C Major</em></td>
<td>Johann Sebastian Bach</td>
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<tr>
<td><strong>Total Time: [8:15]</strong></td>
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</tr>
<tr>
<td>1:30</td>
<td><em>Op. 31, No 2, Sonata No.17, Largo, Allegro</em></td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>2:05</td>
<td><em>Op. 59, No. 8, The Bamboula</em></td>
<td>Samuel Coleridge-Taylor</td>
</tr>
<tr>
<td><strong>Total Time: [16:06]</strong></td>
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<tr>
<td>1:45</td>
<td><em>Solfeggieto</em></td>
<td>Carl Phillip Emanuel Bach</td>
</tr>
<tr>
<td>2:00</td>
<td><em>Op12 No.4, Elfin Dance, Scherzo</em></td>
<td>Edvard Grieg, Igor Shahmo</td>
</tr>
<tr>
<td><strong>Total Time: [5:50]</strong></td>
<td></td>
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</tr>
<tr>
<td>2:00</td>
<td><em>Op. 79, Sonata #25 in G: I. Presto alla tedesca</em></td>
<td>Ludwig van Beethoven</td>
</tr>
<tr>
<td>6:00</td>
<td><em>Op. 55, No. 1, Nocturne in F Minor</em></td>
<td>Frederic Chopin</td>
</tr>
<tr>
<td>2:00</td>
<td><em>Prelude I. Allegro Ben Ritmato E Deciso</em></td>
<td>George Gershwin</td>
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<tr>
<td><strong>Total Time: [12:00]</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:15</td>
<td><em>K.310, A minor Sonata, Estampes, 1. Pagodes, from Sorochintsy Fair, Hopak</em></td>
<td>Mozart, Debussy, Mussorgsky</td>
</tr>
<tr>
<td><strong>Total Time: [19:00]</strong></td>
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<tr>
<td>2:30</td>
<td><em>Bach Invention No. 14, Moonlight Sonata 1st Movement</em></td>
<td>Johann Sebastian Bach, Ludwig van Beethoven</td>
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<tr>
<td>4:58</td>
<td><em>Suite bergamasque, L.75: III. Clair de lune</em></td>
<td>Achille-Claude Debussy</td>
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<td><strong>Total Time: [11:49]</strong></td>
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<tr>
<td>2:45</td>
<td><em>Invention #13 a minor</em></td>
<td>Johann Sebastian Bach</td>
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Sonata K570 [4:00] Wolfgang Mozart
Allegro

Opus 16 No. 2 [3:00] Felix Mendelssohn
Scherzo

Total Time: [9:00]

3:00 #9
I. Prelude [4:20] Claude Debussy
Suite Bergamasque

Nocturne

Sonata

Total Time: [13:00]

3:30 #11 Tarantella Furioso [2:00] Bernadine Johnson
BWV Anh 119 [1:30] Johann Sebastian Bach
Polonaise in G minor

Op. 36, No. 1 [2:00] Muzio Clementi
Sonatina in C Major, mvmt. 1

Total Time: [5:30]

Senior Piano Age 15 Auditions
(each performer is allowed 12 minutes to perform)
Saturday November 6
Humanities, Choir Room

1:45 Invention VI E Major [2:00] Johann Sebastian Bach
Sonata Opus 31 No. 1 [4:00] Ludwig von Beethoven
Allegro Vivace

Opus 18 [5:00] Frederic Chopin
Grande Valse Brillante

Total Time: [11:00]

2:00 #2
Prelude in D minor

I. Allegro

Total Time: [8:40]

2:15 #3 Sinfonia 15 [1:29] J. S. Bach
Sonata in F Major KV 332 [5:42] W. A. Mozart
I. Allegro
Sonata in F Major KV 332 [4:54] W. A. Mozart
II. Adagio
Total Time: [16:30]

2:45 #5 Op 31 No.2 Piano Sonata No. 17 in D minor, [8’]
Op. 25 No. 11 Etude
Toccata [5’20] Aram Khachaturian
Total Time: [17’40]

3:00 #6 Op. 90, Nr. 3 Impromptu [6:31] Franz Schubert
Number 6 Dance in Bulgarian Rhythm [3:55] Bela Bartok
Op. 27, NO. 2. (Mvt 1). Sonata in C# Minor(Moonlight) [5:45] Ludwig van Beethoven
Total Time: [15:31]

3:15 #7 WTC BMV 848 Praeludium III [2:00] Johann Sebastian Bach
Opus 55 No. 1 Nocturne [3:00] Frederic Chopin
from Andalucia Malaguena [4:00] Ernesto Lecuona
Total Time: [9:00]

Senior Piano Age 16 Auditions
(each performer is allowed 12 minutes to perform)
Saturday November 6
Humanities, Hamre Hall

9:00 Op. 31 No. 2 Piano Sonata No. 17 in D minor, [11]
Op. 75 Romeo and Juliet No. 8 Mercutio [3’25] Sergei Prokofiev
Total Time: [19’55]

9:15 #2 Dance Scherzo [2:10] Denes Agay
### 67th Annual SDMTA State Conference 2021

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<thead>
<tr>
<th>Time</th>
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<th>Piece Details</th>
<th>Composer</th>
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<tbody>
<tr>
<td>9:30</td>
<td>#3</td>
<td><em>WTC Book 2 BWV 870</em> Fugue in F# Minor, <em>Children's Corner Suite no. 4</em> The Snow is Dancing, <em>Opus 48 no. 1</em> Nocturne in C Minor</td>
<td>Johann Sebastian Bach, Claude Debussy, Frederic Chopin</td>
</tr>
<tr>
<td>9:45</td>
<td>#4</td>
<td><em>Starry Night</em> <em>Opus 36</em> Sonatina No. 6 in D Major, <em>St. Petersburg Elegy</em></td>
<td>Alexander Gretchaninov, Muzio Clementi, Sergey Banevic</td>
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<tr>
<td>10:00</td>
<td>#5</td>
<td><em>Sinfonia 10 in G Major, BWV 796</em> <em>Nocturne, Op. 72, No. 7</em> <em>The Cat and the Mouse</em></td>
<td>Johann Sebastian Bach, Frederic Chopin, Aaron Copland</td>
</tr>
<tr>
<td>10:15</td>
<td>#6</td>
<td><em>Op. 1, N. 2</em> <em>La Mendiga</em> <em>from French Overture</em> <em>Bourrée II</em> <em>K. 545</em> Sonata in C Major (mvt 1)</td>
<td>Enrique Granados, Johann Sebastian Bach, Wolfgang Amadeus Mozart</td>
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Total Time: [8:05], [10:20], [14:40], [10:31], [9:09]
Senior Piano Age 17-18 Auditions
(each performer is allowed 12 minutes to perform)

Saturday November 6
Humanities, Hamre Hall

8:30 a.m.#1
Six Preludes
Movement 1
Piano Sonata No. 16 in G major, Op. 31, No. 1
I. Allegro vivace
Rhapsody in B Minor, Op. 79, No. 1

Lennox Berkeley
Ludwig van Beethoven
Johannes Brahms

Total Time: [13:54]

8:45 a.m.#2
WTC I
Fugue in B-flat Major
Bagatelle, Op. 33, No. 1
The Cat and the Mouse

J.S. Bach
Ludwig van Beethoven
Aaron Copland

Total Time: [8:12]

Collegiate Piano Auditions
(each performer is allowed 17 minutes to perform)

Friday November 5
Humanities, Hamre Hall

11:45 #1
Preludes Book 1 no. 2 L117
Voiles
K485
Rondo in D Major
op. 48 no. 1
Nocturne in C Minor

Claude Debussy
Wolfgang Amadeus Mozart
Frederic Chopin

Total Time: [14:55]

12:05 #2
Sonata in C minor, Op. 13
I. Grave--Allegro molto e con brio
Polonaise, Op. 26, No. 1
El Carrer, el Guitarrista i el Vell Cavall
Suburbis

Ludwig van Beethoven
Frederick Chopin
Frederic Mompou

Total Time: [19:40]
Elementary Piano Duet Age 10-11 Auditions
(each performer is allowed 5 minutes to perform),
Saturday November 6
Humanities, Choir Room

12:15 #1 Song of the Lark [3:00] M Glinka
       Magic Hunter [3:00] CM Weber
       Hunters' Choir
   Total Time: [6:00]

Junior Piano Duet Age 12-13 Auditions
(each performer is allowed 8 minutes to perform),
Saturday November 6
Humanities, Choir Room

       Arioso
       Rondo [2:10] Daniel G. Turk
       Valencia [4:00] Walter Noona
   Total Time: [9:34]

Senior Piano Duet Age 14-15 Auditions
(each performer is allowed 12 minutes to perform)
Saturday November 6
Humanities, Choir Room

12:35 #1 Suite No. 2 in B Minor [6:00] Johann Sebastian Bach
       Minuet and Scherzo
       A Little Foxtrot [4:00] Georgy Sviridov
   Total Time: [10:00]
Senior Piano Duet Age 16-18 Auditions
(each performer is allowed 12 minutes to perform)
Saturday November 6
Humanities, Choir Room

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<tbody>
<tr>
<td>12:50</td>
<td>#1</td>
<td>Sonatina in C Major Waltz</td>
<td>Carl Maria Von Weber</td>
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<td>Eugen Doga</td>
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<td><strong>Total Time:</strong> [7:20]</td>
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Collegiate Brass Auditions
(each performer is allowed 17 minutes to perform)

Friday November 5
Chapel

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<tbody>
<tr>
<td>3:15</td>
<td>#1</td>
<td>Childs Play Movt. 3 Song for Ina Napoli</td>
<td>Barbara York Philip Sparke Herman Bellstedt</td>
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<td><strong>Total Time:</strong> [16:00]</td>
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Senior Woodwinds Auditions
(each performer is allowed 12 minutes to perform)
Friday November 5
Humanities, Band Room

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<tbody>
<tr>
<td>8:30</td>
<td>#1</td>
<td>Sonata No. 3 II. Allegro</td>
<td>George Frideric Handel</td>
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<td>Sonata No. 3</td>
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<td>IV. Allegro</td>
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<td>Tableaux de Provence II. Cansoun per ma mio</td>
<td>Paule Maurice</td>
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<td>Tableaux de Provence III. La Boumiano</td>
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<td><strong>Total Time:</strong> [1:16]</td>
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</table>
Sonata [3:17] Bernhard Heiden
II. Vivace

Total Time: [9:44]

Collegiate Woodwinds Auditions
(Each performer is allowed 17 minutes to perform)

Friday November 5
Humanities, Band Room

1:30 #1 Pagina d' Album [4:00] Michele Mangani
Concerto No. 3 I. Allegro [7:00] Carl Stamitz
Romanze Op. 94 No. 3 [5:00] Robert Schumann
Total Time: [16:00]

1:50 #2 Concerto for Clarinet [8:00] Artie Shaw
Chansons de la Nature [4:00] Jenny Brandon
Little Suite of Four Dances for E flat Clarinet
(III. Waltz, IV. Soft Shoe) [5:00] William Bolcom
Total Time: [17:00]

2:10 #3 Sonata No. 5. Rondo [3:00] Jean Xavier
Lefevre Abyss of the Birds [8:00] Olivier Messiaen
Two Pieces for Clarinet and Piano:
Doloroso & Drammatico [5:00] Elisabeth Lutyens
Total Time: [16:00]

2:30 #4 Concerto No. 1 - I. Allegro [8:00] Carl Ma. von Weber
Arabesque [4:00] Germaine Taillefere
Sonate for Clarinet and Piano – I. Allegro Vivace [5:00] Johann Baptist Vanhal
Total Time: [17:00]

2:50 #5 Hommage a Kodaly [5:00] Bela Kovacs
Etude No. 3 [4:00] Cyrille Rose
Concerto Op. 36 - I. Allegro [7:00] Franz Krommer
Total Time: [16:00]

3:10 #6 Sonata for Clarinet and Piano; Mvt. 1 [4:00] Leonard Bernstein
Lieutenant Kije Suite [4:30] Sergei Prokofiev
Romance and Troika
7E Sonate for Clarinet in Bb and Piano;
Mvt. 1 [7:00] Xavier Lefevre
Total Time: [15:30]

3:30 #7 Sonata No. 1 - Rondo [1:00]

Return to Contents
Sonata for Clarinet and Piano - Andante [7:00] Alice Mary Smith
Sonatine for Clarinet and Piano [8:00] Valerie Coleman

Total Time: [16:00]

3:50 #8 Clarinet Concerto No. 3 - I. Allegro [7:00] Carl Stamitz
Etude No. 3 [3:30] Cyrille Rose

Total Time: [15:30]

Senior Voice Auditions
(each performer is allowed 9 minutes to perform)

Friday November 5
Humanities, Choir Room

8:30 #1 Spirate pur, Spirate [2:20] Stefano Donaudy
Fussreise (A walk) [2:35] Hugo Wolf

Total Time: [7:05]

Collegiate Voice I Auditions
(each performer is allowed 12 minutes to perform)

Friday November 5
Humanities, Choir Room

8:45 #1 Un certo non so che [4:00] Antonio Vivaldi
An die Musik D547; Op. 88, No. 4 [3:00] Franz Schubert
Vocal Modesty [0:55] Thomas Pasatieri

Total Time: [13:00]

Autumn Evening [2:30] Roger Quilter
67th Annual SDMTA State Conference 2021

Where'er you walk  
*Semele*  
Mattinata  
Total Time: [13:15]

9:15  #3  
Simple Song  
*Mass*  
Amarilli Mia Bella  
A Chloris  
An Sylvia  
Pregúntale a las Estrellas  
Total Time: [15:26]

9:30  #4  
Vedrai, carino  
*Don Giovanni*  
Vergebliches Standchen  
*Op. 84, No. 4*  
L’Heure exquise  
*La Chanson Grise*  
Lungi da te, ben mio  
There Are Fairies at the Bottom of Our Garden  
Total Time: [14:00]

9:45  #5  
How should I your true love know?  
*Chanson d'amour*  
Lied der Mignon  
Un moto di gioia  
*In uomini, in soldati*  
Total Time: [12:10]

**Collegiate Voice II Auditions**  
*each performer is allowed 15 minutes to perform*

Friday November 5  
Humanities, Choir Room

10:15  #1  
Die Mainacht  
*Op. 43*  
Vainement, Ma-Bien Aimee  
*Le roi d'Ys*  
Les Berceaux  
*Op. 23*  
Total Time: [13:15]

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### 67th Annual SDMTA State Conference 2021

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<tr>
<th>Time</th>
<th>Piece</th>
<th>Composer</th>
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<tbody>
<tr>
<td>10:33</td>
<td>Sweet Chance, That Led My Steps Abroad</td>
<td>Michael Head</td>
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<td><em>Songs of the Countryside</em></td>
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<tr>
<td>10:51</td>
<td>O mio babbino caro</td>
<td>Giacomo Puccini</td>
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<td><em>Gianni Schicchi</em></td>
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<td>Carceleras</td>
<td>Ruperto Chapí</td>
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<td><em>Las hijas del Zebedeo</em></td>
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<td>Và godendo</td>
<td>George Frideric Handel</td>
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<td><em>Serse</em></td>
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<td>Notre amour</td>
<td>Gabriel Fuaré</td>
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<td>Arise My Love</td>
<td>Richard Hundley</td>
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<tr>
<td>11:09</td>
<td>Every valley shall be exalted</td>
<td>George Frideric Handel</td>
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<td><em>Messiah</em></td>
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<td>Se per te giungo a godere</td>
<td>George Frideric Handel</td>
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<td><em>Rodelinda</em></td>
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<td>Du bist wie eine blume</td>
<td>Schumann</td>
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<td>L'heure exquise</td>
<td>Reynaldo Hahn</td>
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<td>Midnight on the Great Western</td>
<td>Benjamin Britten</td>
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<td><em>Winter words</em></td>
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<tr>
<td>11:27</td>
<td>Sul fil d'un soffio etesio</td>
<td>Giuseppe Verdi</td>
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<td><em>Falstaff</em></td>
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<td>Alleluja</td>
<td>Wolfgang Amadeus Mozart</td>
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<td>Fleur jetée</td>
<td>Gabriel Fauré</td>
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<td><em>Opus 39, No. 2</em></td>
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<td>Diaphenia</td>
<td>Dominick Argento</td>
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<td>Wie Melodien zieht es mir</td>
<td>Johannes Brahms</td>
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<td>12:15</td>
<td>#6</td>
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<td><em>Le Nozze di Figaro, K. 492</em></td>
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<td>Money, O!</td>
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<td>Traum durch die Dämmerung</td>
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<td><em>Op. 29/1</em></td>
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<td>Si, tra i ceppi</td>
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<td><em>Berenice (HWV 38)</em></td>
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<td>Bonjour, Suzon!</td>
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<td>12:33</td>
<td>#7</td>
<td>O mio babbino caro</td>
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<td><em>Gianni Schicchi</em></td>
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<td>Dans un bois</td>
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<td>Lied der Mignon</td>
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<td><em>Op. 29/1</em></td>
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<td>Sure on this shining night</td>
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<td>12:51</td>
<td>#8</td>
<td>La vendetta</td>
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<td><em>The Marriage of Figaro</em></td>
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<td>Après un rêve</td>
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<td>Botschaft</td>
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<td><em>Op. 47, No. 1</em></td>
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<td>Toglietemi la vita ancor</td>
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<td>1:09</td>
<td>#9</td>
<td>L'invitation au voyage</td>
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<td>Chi m'ascolta il canto usato</td>
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<td>When I was one-and-twenty</td>
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<td>Oh, had I Jubal's lyre</td>
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<td><em>Joshua</em></td>
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<td>Ich wandelte unter den Bäumen</td>
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<td>1:27</td>
<td>#10</td>
<td>How Beautiful Are The Feet</td>
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<td>Icibas</td>
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<td>La Maja Dolorosa</td>
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<td><em>Número 2</em></td>
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<td>Love's Philosophy</td>
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<td>Ridente La Calma</td>
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Collegiate Strings Auditions
(each performer is allowed 17 minutes to perform)

Friday November 5
Chapel

11:00  #1

*Cello Concerto in C minor*  [4:20]  Johann Christian Bach

III. Allegro molto energico

*Suite for Violoncello solo No. 2 in D minor, BWV 1008* [4:30]  Johann Sebastian Bach

I. Prelude


Adagio pesante

Total Time: [21:20]

11:20  #2

*Suite for Violoncello solo No. 1 in G major, BWV 1007* [2:40]  Johann Sebastian Bach

I. Prelude

*Le Carnaval des Animaux*  [3:30]  Camille Saint-Saëns

XIII. Le Cygne (The Swan)


I. Allegro

Total Time: [10:30]

11:40  #3

*Mazurka in G minor Op. 11, No. 3*  [3:30]  David Popper

Lebhaft und frisch

*Serenade für Violoncello solo*  [2:00]  Hans Werner Henze

I. Adagio Rubato, II. Un poco allegretto

*Suite for Violoncello solo No. 2 in D minor, BWV 1008* [4:30]  Johann Sebastian Bach

I. Prelude

Total Time: [10:00]

MTNA Young Artist- Piano

Maximum performance time: 30 minutes

Hamre Recital Hall

**Contestant #1  8:30 am**

<table>
<thead>
<tr>
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<th>Composer</th>
<th>Style period</th>
<th>Time</th>
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<tbody>
<tr>
<td>Chromatic Fantasia and Fugue, BWV 903</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>12:00</td>
<td>12:00</td>
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<tr>
<td>Sonata No. 11 in A Major, K. 331 I. Tema con variazione (7:30)</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Classical</td>
<td>14:35</td>
<td>26:35</td>
</tr>
<tr>
<td>II. Menuetto e trio (3:40) III. Alla Turca (3:25)</td>
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<tr>
<td>Etude in F Major, Op. 10, No. 8</td>
<td>Frederic Chopin</td>
<td>Romantic</td>
<td>0:30</td>
<td>27:05</td>
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<tr>
<td>L'isle joyeuse</td>
<td>Claude Debussy</td>
<td>Impressionistic</td>
<td>5:50</td>
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### Contestant #2 9:05 am

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<tbody>
<tr>
<td>Prelude and Fugue in B Major, Bk. II, BWV 892</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>6:00</td>
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<tr>
<td>Sonata No. 59 in E Flat Major, Hob XVI:49</td>
<td>Franz Joseph Haydn</td>
<td>Classical</td>
<td>6:10</td>
<td>12:10</td>
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<tr>
<td>I: Allegro</td>
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<tr>
<td>Sonata in A Minor, D784</td>
<td>Franz Schubert</td>
<td>Romantic</td>
<td>10:50</td>
<td>23:00</td>
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<tr>
<td>I. Allegro giusto</td>
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<tr>
<td>Písne zimních nocí (Songs of Winter Nights), Vítezslav Novák</td>
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<td>Romantic</td>
<td>6:25</td>
<td>29:25</td>
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<tr>
<td>Op. 30</td>
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<tr>
<td>I. Písen mesícní noci (Song of a Moonlit Night) (4:30)</td>
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<tr>
<td>II. Písen bourlivé noci (Song of a Stormy Night) (1:55)</td>
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### Contestant #3 9:40 am

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<tbody>
<tr>
<td>Prelude and Fugue in B-flat Major, Bk. I, BWV 866</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>3:00</td>
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<tr>
<td>Nocturne in C Minor, Op. 48, No. 1</td>
<td>Frederic Chopin</td>
<td>Romantic</td>
<td>6:00</td>
<td>9:00</td>
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<tr>
<td>Etude-Tableaux in E-Flat Major, Op. 33, No. 6</td>
<td>Sergei Rachmaninoff</td>
<td>Romantic</td>
<td>2:00</td>
<td>11:00</td>
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<tr>
<td>Etude Tableaux in B-flat Major, Op. 39, No. 4</td>
<td>Sergei Rachmaninoff</td>
<td>Romantic</td>
<td>3:30</td>
<td>14:30</td>
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<tr>
<td>Sonata</td>
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<tr>
<td>III. Choral et Variations</td>
<td>Henri Dutilleux</td>
<td>Contemporary</td>
<td>11:00</td>
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### Contestant #4 10:15 am

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<tbody>
<tr>
<td>Sonata in C Major, Op. 53</td>
<td>Ludwig van Beethoven</td>
<td>Classical</td>
<td>8:00</td>
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<tr>
<td>I. Allegro con brio</td>
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<tr>
<td>Sonata in E Minor</td>
<td>Florence Price</td>
<td>Contemporary</td>
<td>8:00</td>
<td>16:00</td>
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<tr>
<td>I. Andante - Allegro</td>
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<tr>
<td>Ciclo brasileiro, W. 374</td>
<td>Heitor Villa-Lobos</td>
<td>Contemporary</td>
<td>7:30</td>
<td>23:30</td>
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<tr>
<td>II. Impressões seresteiras</td>
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<tr>
<td>12 American Preludes</td>
<td>Alberto Ginastera</td>
<td>Contemporary</td>
<td>6:45</td>
<td>30:15</td>
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<tr>
<td>I. Sadness (01:15)</td>
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<tr>
<td>II. Accents (00:30)</td>
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<tr>
<td>III. Creole Dance (01:30)</td>
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IV. Vidala (01:00)
V. In the First Pentatonic Minor Mode (01:30)
VI. Tribute to Roberto Garcia Morillo (01:00)

**Contestant #5  10:50 am**

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<tbody>
<tr>
<td>Prelude and Fugue in D Major, WTC I, BWV 850</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>3:00</td>
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<tr>
<td>Etude in E Minor, Op. 25, No. 5</td>
<td>Frédéric Chopin</td>
<td>Romantic</td>
<td>3:30</td>
<td>12:50</td>
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<tr>
<td>Rondo in E-Flat Major, Op. 16 Estudio No. 1</td>
<td>Frédéric Chopin</td>
<td>Romantic</td>
<td>10:30</td>
<td>23:20</td>
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<tr>
<td>Prelude and Fugue in A Minor, Op. 87, No. 2</td>
<td>Dmitri Shostakovich</td>
<td>Contemporary</td>
<td>2:20</td>
<td><strong>29:10</strong></td>
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**MTNA Young Artist- Voice**

Maximum performance time: 30 minutes

Hamre Recital Hall

**Contestant #1  3:00 pm**

<table>
<thead>
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<th>Language</th>
<th>Time</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Mi tradi quell' alma ingrata (Don Giovanni, K. 339)</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Aria</td>
<td>3:45</td>
<td>3:45</td>
</tr>
<tr>
<td>Der Hölle Rache kocht in meinem Herzen (Die Zauberflöte, K 620)</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Aria</td>
<td>3:00</td>
<td>6:45</td>
</tr>
<tr>
<td>Allerseelen, Op. 10, No. 8</td>
<td>Richard Strauss</td>
<td>German Lied</td>
<td>3:15</td>
<td>10:00</td>
</tr>
<tr>
<td>Il pleut doucement sur la ville</td>
<td>Claude Debussy</td>
<td>French Mélodie</td>
<td>2:45</td>
<td>12:45</td>
</tr>
<tr>
<td>Let the florid music praise (On this Island, Benjamin Britten Op. 11)</td>
<td>Art Song after 1900</td>
<td>Art Song after 1900</td>
<td>3:30</td>
<td>16:15</td>
</tr>
<tr>
<td>Green (Aquarelles I) (Ariettes oubliées, No. 5)</td>
<td>Claude Debussy</td>
<td>French</td>
<td>2:15</td>
<td>18:30</td>
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<tr>
<td>Seascape (On this Island, Op. 11)</td>
<td>Benjamin Britten</td>
<td>English</td>
<td>2:30</td>
<td>21:00</td>
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<tr>
<td>As it is, plenty (On this Island, Op. 11)</td>
<td>Benjamin Britten</td>
<td>English</td>
<td>2:00</td>
<td><strong>23:00</strong></td>
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**Contestant #2  3:30 pm**

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<tbody>
<tr>
<td>Una voce poco fa (Il Barbiere di Siviglia)</td>
<td>Gioachino Rossini</td>
<td>Aria</td>
<td>5:00</td>
<td>5:00</td>
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</table>

**Return to Contents**
<table>
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<th>Repertoire Title</th>
<th>Composer</th>
<th>Language</th>
<th>Time</th>
<th>Total</th>
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<tbody>
<tr>
<td>Ah! mio cor (Alcina)</td>
<td>George Frideric</td>
<td>Aria</td>
<td>3:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Zigeunerlieder Op. 103</td>
<td>Johannes Brahms</td>
<td>German Lied</td>
<td>1:35</td>
<td>9:50</td>
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<tr>
<td>5. Brauner Bursche führt zum Tanze</td>
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<tr>
<td>Nuit d'Espagne</td>
<td>Jules Massenet</td>
<td>French Mélodie</td>
<td>3:59</td>
<td>13:49</td>
</tr>
<tr>
<td>Poet Pal of Mine (Cabaret Songs, Vol. 4, No. 2)</td>
<td>William Bolcom</td>
<td>Art Song after 1900</td>
<td>1:55</td>
<td>15:44</td>
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<tr>
<td>Zigeunerlieder Op. 103</td>
<td>Johannes Brahms</td>
<td>German Lied</td>
<td>1:30</td>
<td>17:14</td>
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<tr>
<td>6. Röslein dreie in der Reihe</td>
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<tr>
<td>Ich liebe dich, Op. 5, No. 3</td>
<td>Edvard Grieg</td>
<td>German Lied</td>
<td>2:28</td>
<td>19:42</td>
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<tr>
<td>Lágrimas mías, (El anillo de hierro)</td>
<td>Pedro Miguel</td>
<td>Aria</td>
<td>2:30</td>
<td>22:12</td>
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<tr>
<td>Vainement, ma bien-aimée (Le roi d'Ys)</td>
<td>Edouard Lalo</td>
<td>Aria</td>
<td>2:25</td>
<td>2:25</td>
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<tr>
<td>Benedictus (Mass in B Minor, BWV 232)</td>
<td>Johann Sebastian Bach</td>
<td>Aria</td>
<td>3:30</td>
<td>5:55</td>
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<tr>
<td>Mein! (Die schöne Müllerin, D. 795)</td>
<td>Franz Schubert</td>
<td>German Lied</td>
<td>2:25</td>
<td>8:20</td>
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<tr>
<td>En prière</td>
<td>Stéphane Bordèse</td>
<td>French Mélodie</td>
<td>2:45</td>
<td>11:05</td>
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<tr>
<td>Go, lovely rose (Five English Love Lyrics) Op. 24, No. 3</td>
<td>Roger Quilter</td>
<td>Art Song after 1900</td>
<td>3:10</td>
<td>14:15</td>
</tr>
<tr>
<td>Dalla sua pace (Don Giovanni, K. 527)</td>
<td>Wolfgang Amadeus</td>
<td>Italian (Choice)</td>
<td>4:35</td>
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<tr>
<td>Ch’io mai vi possa (Siroe)</td>
<td>George Frideric</td>
<td>Italian (Choice)</td>
<td>4:40</td>
<td>23:30</td>
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<tr>
<td>Outside this house (Vanessa)</td>
<td>Samuel Barber</td>
<td>English (Choice)</td>
<td>2:45</td>
<td>26:15</td>
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<tr>
<td>Mandoline, L. 43/(29)</td>
<td>Claude Debussy</td>
<td>French (Choice)</td>
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**Contestant #4  4:35 pm**

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<tbody>
<tr>
<td>Dopo notte (Ariodante)</td>
<td>George Frideric</td>
<td>Aria</td>
<td>6:42</td>
<td>6:42</td>
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<tr>
<td>Acerba volutta (Adriana Lecouvreur )</td>
<td>Francesco Cilea</td>
<td>Aria</td>
<td>3:38</td>
<td>10:20</td>
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<tr>
<td>Die tote Braut, (Italienischen Liederbuch, No. 12)</td>
<td>Joseph Marx</td>
<td>German Lied</td>
<td>3:30</td>
<td>13:50</td>
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<tr>
<td>Nuit d’étoiles, L. 94</td>
<td>Claude Debussy</td>
<td>French Mélodie</td>
<td>3:00</td>
<td>16:50</td>
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<tr>
<td>The Apple's Song</td>
<td>Libby Larsen</td>
<td>Art Song after 1900</td>
<td>2:31</td>
<td>19:21</td>
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<tr>
<td>Cäcilie, Op. 27, No. 2</td>
<td>Richard Strauss</td>
<td>German Lied</td>
<td>2:30</td>
<td>21:51</td>
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<tr>
<td>Dans la nuit (Les feuilles blessées)</td>
<td>Reynaldo Hahn</td>
<td>French Melodie</td>
<td>1:30</td>
<td>23:21</td>
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<tr>
<td>The Haughty Snail King (Songs to the Moon)</td>
<td>Jake Heggie</td>
<td>American Art Song</td>
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### Contestant #1  1:00 pm

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<tbody>
<tr>
<td>Euphonium Concerto</td>
<td>Joseph Horovitz</td>
<td>Romantic</td>
<td>12:30</td>
<td>12:30</td>
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<tr>
<td>I. Moderato (5:30)</td>
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<tr>
<td>II. Lento (7:00)</td>
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<tr>
<td>Green Hill</td>
<td>Bert Appermont</td>
<td>Contemporary</td>
<td>8:00</td>
<td>20:30</td>
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<tr>
<td>Pantomime</td>
<td>Philip Sparke</td>
<td>Contemporary</td>
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### Contestant #2  1:35 pm

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<tbody>
<tr>
<td>Song for Ina</td>
<td>Philip Sparke</td>
<td>Contemporary</td>
<td>4:50</td>
<td>4:50</td>
</tr>
<tr>
<td>Euphonium Concerto</td>
<td>Vladimir Cosma</td>
<td>Contemporary</td>
<td>14:10</td>
<td>19:00</td>
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<tr>
<td>I. Allegro Assai (7:10)</td>
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<tr>
<td>II. Andantino (7:00)</td>
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<tr>
<td>Soliloquies</td>
<td>John Stevens</td>
<td>Contemporary</td>
<td>3:50</td>
<td>22:50</td>
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<tr>
<td>I. Maestoso</td>
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<tr>
<td>Cello Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach</td>
<td></td>
<td>Baroque</td>
<td>3:00</td>
<td>25:50</td>
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<tr>
<td>I. Prelude</td>
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### Contestant #3  2:05 pm

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<tbody>
<tr>
<td>Concerto in B-Flat Major</td>
<td>Antonio Vivaldi (ed. Jean Thilde)</td>
<td>Baroque</td>
<td>5:00</td>
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<tr>
<td>I. Allegro</td>
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<tr>
<td>Concerto in E-flat Major</td>
<td>Johann Nepomuk Hummel</td>
<td>Classical</td>
<td>17:45</td>
<td>22:45</td>
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<tr>
<td>I. Allegro con spirito (9:00)</td>
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<td>II. Andante (5:00)</td>
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<tr>
<td>III. Rondo (3:45)</td>
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<tr>
<td>Legend</td>
<td>Georges Enescu</td>
<td>Contemporary</td>
<td>6:30</td>
<td>29:15</td>
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<tr>
<td>Notes from Far Away Places Suite 1</td>
<td>David Sampson</td>
<td></td>
<td>3:00</td>
<td>32:15</td>
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<tr>
<td>1. Krems, Austria</td>
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### Contestant #1  10:30 am

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<th>Time</th>
<th>Total</th>
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<tbody>
<tr>
<td>Prelude, Cadence, et Finale</td>
<td>Alfred Desenclos</td>
<td>Contemporary</td>
<td>10:30</td>
<td>10:30</td>
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<tr>
<td>Concerto</td>
<td>Pierre Max Dubois</td>
<td>Contemporary</td>
<td>7:05</td>
<td>17:35</td>
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<tr>
<td>I. Lento expressivo</td>
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<tr>
<td>Divertimento</td>
<td>Roger Boutry</td>
<td>Contemporary</td>
<td>8:15</td>
<td>25:50</td>
</tr>
<tr>
<td>I. Allegro ma non troppo (3:02)</td>
<td></td>
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<tr>
<td>II. Andante (3:30)</td>
<td></td>
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<tr>
<td>III. Presto (1:45)</td>
<td></td>
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</tr>
<tr>
<td>The Carnival Of Venice</td>
<td>Jules Demersseman</td>
<td>Romantic</td>
<td>5:20</td>
<td>31:10</td>
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</table>

### Contestant #2  11:05 am

<table>
<thead>
<tr>
<th>Repertoire Title</th>
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<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Rigoletto Fantasia</td>
<td>Luigi Bassi arr. Alamiro</td>
<td>Romantic</td>
<td>11:30</td>
<td>11:30</td>
</tr>
<tr>
<td>Dance Preludes</td>
<td>Giampieri</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>1: Allegro molto (0:55)</td>
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</tr>
<tr>
<td>2: Andantino (2:22)</td>
<td></td>
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<tr>
<td>3: Allegro giocoso (1:07)</td>
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<tr>
<td>4: Andante (3:48)</td>
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<tr>
<td>5: Allegro molto (1:26)</td>
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</tr>
<tr>
<td>Rhapsody for Clarinet</td>
<td>Willson Osborne</td>
<td>Contemporary</td>
<td>5:20</td>
<td>20:05</td>
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</tbody>
</table>

### Contestant #3  11:35 am

<table>
<thead>
<tr>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction, Theme, and Variations</td>
<td>Gioacchino Rossini</td>
<td>Romantic</td>
<td>14:45</td>
<td>14:45</td>
</tr>
<tr>
<td>I. Introduction (4:30)</td>
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<tr>
<td>II. Theme (1:00)</td>
<td></td>
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<tr>
<td>III. Variation I Più mosso (1:10)</td>
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<tr>
<td>IV. Variation II (1:10)</td>
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<tr>
<td>V. Variation III (1:20)</td>
<td></td>
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</tr>
<tr>
<td>VI. Variation IV Largo Minore (2:25)</td>
<td></td>
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</tr>
<tr>
<td>VII. Variation V Maggiore (2:20)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Rhapsody for Clarinet</td>
<td>Willson Osborne</td>
<td>Contemporary</td>
<td>5:20</td>
<td>20:05</td>
</tr>
</tbody>
</table>
### Contestant #4  12:05 pm

<table>
<thead>
<tr>
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<th>Composer</th>
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<th>Time</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata in C Major, BWV 1033</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>8:50</td>
<td>8:50</td>
</tr>
<tr>
<td>I. Andante (1:40)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. Allegro (2:30)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>III. Adagio (1:40)</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>IV. Menuett (3:00)</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Concerto in G Major, K. 313</td>
<td>Wolfgang Amadeus</td>
<td>Classical</td>
<td>8:30</td>
<td>17:20</td>
</tr>
<tr>
<td>I. Allegro maestoso</td>
<td>Mozart</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carmen Fantaisie</td>
<td>François Borne</td>
<td>Romantic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Great Train Race</td>
<td>Ian Clarke</td>
<td>Contemporary</td>
<td>5:00</td>
<td>34:20</td>
</tr>
</tbody>
</table>

### MTNA Young Artist – Strings

Maximum performance time: 30 minutes

Chapel

### Contestant #1  9:00 am

<table>
<thead>
<tr>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
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</thead>
<tbody>
<tr>
<td>Cello Suite No.2 in D Minor, BWV 1008</td>
<td>Johann Sebastian Bach</td>
<td>Classical</td>
<td>4:30</td>
<td>4:30</td>
</tr>
<tr>
<td>I. Prelude</td>
<td></td>
<td></td>
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<tr>
<td>I. Molto sostenuto (3:30)</td>
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<tr>
<td>IV. Molto vivace (2:15)</td>
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### Contestant #2  9:25 am

<table>
<thead>
<tr>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Concerto in D Minor (1940)</td>
<td>Aram Khachaturian</td>
<td>Contemporary</td>
<td>15:00</td>
<td>15:00</td>
</tr>
<tr>
<td>I. Allegro con fermezza</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Partita No. 3 in E Major, BWV 1006</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>4:00</td>
<td>19:00</td>
</tr>
<tr>
<td>III. Gavotte en rondeau</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Bandanna Sketches</td>
<td>Clarence Cameron</td>
<td>Contemporary</td>
<td>12:00</td>
<td>31:00</td>
</tr>
<tr>
<td>I. Chant (Nobody knows de trouble I've seen)</td>
<td>White</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>(3:00)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>II. Lament (I'm troubled in Mind)</td>
<td></td>
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<tr>
<td>III. Slave Song (Many Thousand Gone)</td>
<td></td>
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</tr>
<tr>
<td>IV. Negro Dance (Sometimes I feel like a Motherless Child)</td>
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</table>
### MTNA SENIOR PERFORMANCE - PIANO

**SATURDAY, NOVEMBER 6, 2021 – Augustana U. Hemre Recital Hall**

<table>
<thead>
<tr>
<th>CONTESTANT NO. 1 11:15 am</th>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sonata in A Major K. 209 L. 428</td>
<td>Domenico Scarlatti</td>
<td>Baroque</td>
<td>2:17</td>
<td>2:17</td>
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</tr>
<tr>
<td>Sonata in B-flat Major K. 333</td>
<td>Wolfgang Amadeus Mozart</td>
<td>Classical</td>
<td>12:06</td>
<td>14:23</td>
<td></td>
</tr>
<tr>
<td>Appalachian Reverie</td>
<td>Sarah Louise Dittenhaver</td>
<td>Contemporary</td>
<td>3:08</td>
<td>17:31</td>
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<table>
<thead>
<tr>
<th>CONTESTANT NO. 2 11:45 am</th>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
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<tbody>
<tr>
<td>Toccata in E Minor, BWV 914</td>
<td>Johann Sebastian Bach</td>
<td>Baroque</td>
<td>8:00</td>
<td>8:00</td>
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</tr>
<tr>
<td>Three Concert Études</td>
<td>Franz Liszt</td>
<td>Romantic</td>
<td>8:00</td>
<td>16:00</td>
<td></td>
</tr>
<tr>
<td>Sonatine</td>
<td>Joseph Maurice Ravel</td>
<td>Impressionistic</td>
<td>11:55</td>
<td>27:55</td>
<td></td>
</tr>
<tr>
<td>Dansa Do Indio Branco</td>
<td>Heitor Villa-Lobos</td>
<td>Contemporary</td>
<td>4:15</td>
<td>32:10</td>
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</tbody>
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### MTNA SENIOR PERFORMANCE - WOODWIND

**FRIDAY, NOVEMBER 5, 2021 – Augustana U. Band Room**

<table>
<thead>
<tr>
<th>CONTESTANT NO. 1 9:15 AM</th>
<th>Repertoire Title</th>
<th>Composer</th>
<th>Style period</th>
<th>Time</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fantaisie sur un thème original</td>
<td>Jules Demersseman</td>
<td>Romantic</td>
<td>6:09</td>
<td>6:09</td>
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<tr>
<td>Sonata, Op. 19 f</td>
<td>Paul Creston</td>
<td>Contemporary</td>
<td>8:02</td>
<td>14:11</td>
<td></td>
</tr>
<tr>
<td>Tableaux de Provence</td>
<td>Paule Maurice</td>
<td>Impressionistic</td>
<td>13:30</td>
<td>27:41</td>
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</tbody>
</table>
CONTESTANT NO. 2 9:45 AM

<table>
<thead>
<tr>
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<th>Time</th>
<th>Total</th>
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<tbody>
<tr>
<td>Fantasia Da Concerto su Motivi del ‘Rigoletto’</td>
<td>Luigi Bassi</td>
<td>Romantic</td>
<td>13:00</td>
<td>13:00</td>
</tr>
<tr>
<td>Première Rhapsody</td>
<td>Claude Debussy</td>
<td>Impressionistic</td>
<td>8:30</td>
<td>21:30</td>
</tr>
<tr>
<td>Three Pieces for Clarinet</td>
<td>Igor Stravinsky</td>
<td>Contemporary</td>
<td>3:52</td>
<td>25:22</td>
</tr>
<tr>
<td>I. (1:45)</td>
<td></td>
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<tr>
<td>II. (1:00)</td>
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<td>III. (1:07)</td>
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MTNA JUNIOR PERFORMANCE: WOODWINDS
FRIDAY, NOVEMBER 5, 2021 – Augustana U. Band Room

CONTESTANT NO. 1 8:50 AM

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<tbody>
<tr>
<td>Sonata</td>
<td>Henri Eccles</td>
<td>Baroque</td>
<td>6:30</td>
<td>6:30</td>
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<tr>
<td>I. Largo (1:27)</td>
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<tr>
<td>II. Courante (1:40)</td>
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<tr>
<td>III. Adagio (1:31)</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>IV. Presto (1:52)</td>
<td></td>
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</tr>
<tr>
<td>Introductions and Variations on Le Carnaval de Venise (Op. Jules Demersseman posth.)</td>
<td></td>
<td>Romantic</td>
<td>5:30</td>
<td>12:00</td>
</tr>
<tr>
<td>Sonata, Op. 19</td>
<td>Paul Creston</td>
<td>Contemporary</td>
<td>4:06</td>
<td>16:06</td>
</tr>
<tr>
<td>II. With tranquility (4:06)</td>
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</table>
2021 SDMTA Competitions Participants and Teachers

(Because MTNA competitions advance from state to division, participants in those competitions are not identified in the conference program book)

SDMTA Collegiate Piano Auditions

Participants
Deanne Ekstrand
Blayne Norrick

Teachers of participants
Susan Keith Gray
Joseph O’Rourke

SDMTA Senior Voice Auditions

Participants
Aidan O’Shea

Teachers of participants
Nancy Roberts

SDMTA Collegiate Voice I Auditions

Participants
Landon Brown
Olivia Kern
Eric Lohr
Elisabeth Peirce
Katelyn Privett

Teachers of participants
Emily Toronto
Lisa Grevlos
Laura Diddle
Tracelyn Gesteland

SDMTA Collegiate Voice II Auditions

Participants
Denisse Balandran
Jacob Hoefer
Sylvia Kattner
Adam Lange
Elizabeth Riley
Brian Shirley
Thomas Thvedt
Kasidy Tvedt

Teachers of participants
Analena Urquidez
Nolan Wipf
Tracelyn Gesteland
Laura Diddle
Emily Toronto
Judith Schreck
Nancy Roberts
Lisa Grevlos

SDMTA Senior Woodwinds Auditions

Participants
Samantha Fonder

Teachers of participants
Beverly Gibson

SDMTA Collegiate Woodwinds Auditions

Participants
Jadyn Baumann
Morgan Boeding
Anna Klocke
Caleb Nadeau

Teachers of participants
Bailey Nielsen
Zain Spangler
Hayden Vickery
Kylile Weier
Teachers of participants
Luis Viquez
Michael Walsh
Yiqun Chen

SDMTA Elementary Piano Age 10 Audition
Participants
Nicholas Carpenter
Yiwen Jiang
Eleni Rathasachack
Justice Sovell
Josie Sovell

Teachers of participants
Adrian Voorhees
Susan Gray
Carol Flower
Mila Belakova
Joseph O’Rourke

SDMTA Elementary Piano Age 11 Auditions
Participants
Cecelia Duinkherjav
Lucy Liu
Juliana Tiangco

Teachers of participants
Mila Belakova
Susan Gray
Danie Luna

SDMTA Junior Piano Age 12 Auditions
Participants
John McGrath
Amelia Mueller
Quinn Ulvestad
Lily Yan

Teachers of participants
Diane Ketel
Marilyn Schempp
Deb Kalsbeck
Shu Li

SDMTA Junior Piano Age 13 Auditions
Participants
Tsagaanbars Duinkherjav
Sarah Xiang

Teachers of participants
Mila Belakova
Lisa Roers

SDMTA Senior Piano Age 14 Auditions
Participants
Hannah Basel
Emma Bowser
Elaine Chang
Cordelia Grey
Nate Hoime
Seth Johnson
Jaimie Kassis
Aedan Lansang
Emory Meyer-Loewen
Aidan O’Shea

Teachers of participants
Nancy Yang
Marilyn Schempp
Joseph O’Rourke
Mila Belakova
Matthew Murphy
Xuan Kuang
Diane Ketel
Laura Kolb
Deb Kalsbeck
Kay Fischer
SDMTA Senior Piano Age 15 Auditions

Participants
Elijas Clark
Noelie Cole
Brogan McGrath
Alex Shore
Jing Yan
Niu Niu Zhang

Teachers of participants
Diane Ketel
Lee Ann Meyer
Shu Li
Susan Gray
Lisa Roers

SDMTA Senior Piano Age 16 Auditions

Participants
Brenna Napier Dwyer
Alayna Ashworth
Katharine Bart
Zachary Bowser
Sierra Hopp
Rhett Johnson

Teachers of participants
Shu Li
Joseph O’Rourke
Lisa Roers
Kay Fischer
Mila Belakova
Marilyn Schempp

SDMTA Senior Piano Age 17-18 Auditions

Participants
Kristen Santos
Noah Stremmel

Teachers of participants
Susan Gray
Mark Stevens

SDMTA Elementary Piano Duet Age 10-11 Auditions

Participants
Nickolas Carpenter
Cecelia Duinkherjav

Teachers of participants
Mila Belakova

SDMTA Junior Piano Duet Age 12-13 Auditions

Participants
Natalie Kahler
Quinn Ulvestad

Teachers of participants
Deb Kalsbeck

SDMTA Senior Piano Duet Age 14-15 Auditions

Participants
Tsagaanbars Duinkherjav
Cordelia Grey

Teachers of participants
Mila Belakova

SDMTA Senior Piano Duet Age 16-18 Auditions

Participants
Sierra Hopp
Jaimie Kassis

Teachers of participants
Mila Belakova
## SDMTA Collegiate Brass

<table>
<thead>
<tr>
<th><strong>Participants</strong></th>
<th><strong>Teachers of participants</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Matthew Dulas</td>
<td>Kevin Kessler</td>
</tr>
<tr>
<td>Caroline Reyner</td>
<td>David Reyno</td>
</tr>
</tbody>
</table>

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