

# SDMTA

South Dakota Music Teachers Association  
an Affiliate of Music Teachers National Association

## President's Message

We recently received the sad news that longtime member from Aberdeen, Carol Zephier, passed away on the morning of Saturday, August 27th. Carol was a dedicated and enthusiastic member of SDMTA and will be missed.

One other sobering piece of news arrived in August, which was MTNA's elimination of all voice, strings, woodwinds, and brass competition categories beginning in 2013. They felt that the financial drain caused by these competitions could no longer justify keeping these relatively small categories open any longer. There remain now just the piano, chamber music, and composition competitions. This ruling seems likely to prove somewhat of a blow to our state's membership participation in competitions, if it were not for the fact that all of SDMTA's competition categories are still being offered. If all of the students who had planned on entering MTNA competitions switched over to SDMTA, then the level of competition will be just as high. Although our competitions stop at the state level, we have much to offer our vocal and instrumental students in terms of competitive experience and educational value. With luck, our vocal and instrumental entrants will burst the seams of the competition schedule in 2013.

As for this year, the board of directors and conference committee has been working hard over the summer organizing this fall's annual conference, November 3-5 at the University of South Dakota in Vermillion. As an SDMTA member, this is *your* conference, and we hope every teacher out there will make an effort to attend, and here's why: our superb guest artist recital featuring double award winning pianist Adam Golka; a full day of professional development (improving your teaching) workshops; competitions for your students; the fun of spending time meeting your teacher colleagues from around the state; and last, it's dirt cheap. You spend more taking your family to the movies than on our registration fee. So carve out that first weekend of November for SDMTA, and join us for our Vermillion conference. See you there.

John Walker, SDMTA President

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## SDMTA Board of Directors

President: John Walker  
1st Vice-President: Susanne Skyrn  
Immediate Past-President: Marcela Faflak  
Treasurer: Cheryl Koch  
Secretary: Danie Crowley  
2nd Vice-President (Membership): Yvonne Lange  
Certification: Helen Anderson  
Competition Chair: Marilyn Schempp  
J. Earl Lee Foundation: Susanne Skyrn

### LA presidents:

Kay Fischer, Aberdeen  
Lois Darrington, Brookings  
Beth Neitzert, Huron  
Beverly Groth, Rapid City  
Donna Schwartz, Sioux Falls

### Appointments and Committees:

Conference 2011 Committee: Susan Keith Gray & Susanne Skyrn  
Conference Site Co-Chairs:  
Marilyn Schempp, Competitions Coordinator  
Yvonne Lange, IMTF  
Cheryl Koch, Conference Booklet  
Cheryl Koch, Registration  
Kay Fischer & Susanne Skyrn, Booklet Advertising  
Foundation Committee: Susanne Skyrn, Arlene Krueger, Cheryl Koch  
Nominating Committee: Susan Keith Gray, Susan Winters, Diane Ketel  
Newsletter Editor: Marcela Faflak & Bethany Foote  
Community Outreach: Susan Keith Gray  
Composition Competitions: Colleen Tucker  
Commissioned Composition Committee:  
Robert Vodnoy, Anna Vorhes, Jim MacInnes  
Archives: Cheryl Koch  
Grants and Publicity: Susan Keith Gray  
Website: John Walker

## Meet A Member

**Name:** Anna Vorhes

**Home:** Sioux Falls

**Member SDMTA since:** As long as I can remember! I'm thinking 1979 or 1980.....

**Born:** St. Louis, Missouri (left there at six weeks old!)

**Raised:** Sheldon, Iowa

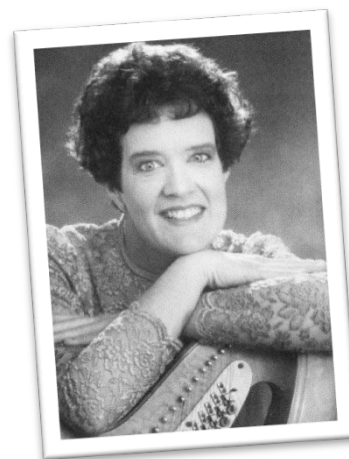
**Education:** BA in music and psychology from Macalester College, MM from the University of Arizona

**Current jobs:** Harp professor: Augustana, Dordt, Northwestern, University of Sioux Falls, Music Appreciation Professor at SD University Center in Sioux Falls, program annotator and second harpist for the SD Symphony, Principal Harpist for the Sioux City Symphony (considering retiring after last season's weather....)

**Family:** Son Nathan in Sioux Falls, Mother living in Plymouth, MN (age 87), sister and nephew in Pittsburgh and brother in Park Rapids, MN

**Favorite Composers:** Probably unfamiliar to most of you, since they're harpists: Marcel Tournier, Alphonse Hasselmans, Bernard Andres (and Christopher Stanichar and Stephen Yarbrough living in SD)

**Favorite Pianists:** Hmm. Don't think of this often. Probably Jose Feghali after 2010's Dakota Sky concert. Harpists: Natalia Shamayeva from Russia, Susann McDonald from Indiana, Carrol McLaughlin from Arizona, Skaila Kanga from London and Jazz Harpist Park Stickney. And former students now working as harpists/harp teachers Luke Brechtelsbauer, Dr. Jaymee Schmuck Haefner (SDMTA piano competition student/winner in the early 90s, harp dept head at University of N. Texas at Denton) and more recently Ann McLaughlin (now senior at UNT and a student of Jaymee's) and Alexandra Stanley (now a sophomore at the University of Arizona with my former teacher Dr. Carrol McLaughlin)



**Most Influential Musicians/Teachers:** Harp teachers: Gladys Hubner and Carrol McLaughlin; Piano pedagogues who mentored me with great generosity: Arlene Krueger, Veronika Lakstigala, Lucetta Johnson, Suzette Brazones, Josephine Jones, Magdalene McCabe, Ruth Renner, J. Earl Lee, and a host of peers in SDMTA who still warm my heart

**Hobbies/Activities:** Renaissance re-enactor (I dress as a full Elizabethan lady, down to the undergarments!), needlework, reading voraciously, and travelling

**Why I like SDMTA:** The camaraderie of peers who are also "in the trenches" teachers and understand the complex career that teaching music must be to succeed is invaluable. In addition, over the years SDMTA gave me a lot of chances to learn how to lead. That has increased my confidence and served me well in many other endeavors. The trust that my peers placed in me in the years of my office-holding for SDMTA was a huge honor and remains a large component in how my personality and understanding of my place in the world have continued developing. Knowing I will celebrate my 60th birthday in 2012 is surreal! I feel like I should be in my mid-30s, ready to use all the knowledge I keep accumulating! Thank you, SDMTA for helping me stay engaged professionally for so many years.

## Website

The Student Competition page is updated with all current documents and application forms. The main page has the previous newsletter ready for download, and this one should be up as well. Please look over your local association's pages and send corrections or new content to [john.walker@sdstate.edu](mailto:john.walker@sdstate.edu).

## Competition Report

Please note that the MTNA deadline is midnight on Sept. 13 and the SDMTA deadline is Sept. 21 at midnight—that means that checks must also be in the hand of the chairs by midnight on Sept. 21. Members **MUST** have joined by Aug. 31 in order to enter students in either competition. Please adhere strictly to these deadlines. It makes it extremely difficult for everyone involved when some do not abide by the guidelines. The chairs have a lot of work to do to get schedules and program book information ready and it complicates their work when some do not follow the deadlines. Please read the Handbook carefully.

Also note that **ALL** application forms **MUST** be typed. They will be returned to the teacher if they are not.

There are some new chairs in our competitions this year so look carefully at the handbook and application form to be sure your applications get to the right person. The new chairs this year are: Amy Morrison—SDMTA piano duets, Janeen Larsen—MTNA Young Artists and also the SDMTA woodwinds and brass, Rita Hicks—all SDMTA strings, Sue Winters—SDMTA high school and also collegiate piano

If you have any questions at all, please contact your respective chair. Good luck on your student preparation—we'll see you at the competition in Vermillion!

*Marilyn Schemp, SDMTA State Competition Chair*



## Foundation Report

Conference time is approaching and in Vermillion we are busy planning and getting ready. Fundraising will include the SDMTA Traveling Plaque raffle at the banquet this year. Please bring your ideas about influential teachers, musicians, mentors, from your past and nominate one or more of these folks for inclusion on our handsome Plaque. Last year's winner was Ilene Sharkey, nominated by Janeen Larsen. Ilene has had the Plaque displayed in her studio this year as our eleventh Plaque recipient. We have been doing the Plaque raffle since 2000, and it has helped raise money for both our State organization and National. Proceeds from the raffle go to the MTNA Foundation, and can be used for the Fellow Fund.

We have decided not to nominate a Fellow this year because of the extra expense that person would incur to attend the National Conference in New York City. Instead we will start fund raising for the 2013 Fellow, whose name will be announced at the Vermillion conference in November. You are still welcome to make tax-deductible contributions to the MTNA Foundation Fund. And you can also donate to our 2013 Fellow Fund this year—details at the conference!

We will see you in Vermillion in November!

*Susanne Skyrn, Foundation Chair*

## **FROM SIOUX FALLS AREA MUSIC TEACHERS - YOU ARE INVITED!**

Seminar with Dr. Paul Wirth - Oct. 7-8, 2011

All Sessions are free.

Oct. 7 - 10:00 am - 12:30 pm:

Workshop - "Gravity Based Technique and Nurturing Whole Musicians Through Motivation"

Location - Mercy Church - 2100 W. Ralph Rogers Road - just south of I-229 and Western Ave.

Oct. 8 - 10:00am - 12:30 pm:

Teaching Demonstrations involving Elementary, Intermediate, and Advanced student

Recital by William Yang, a student of Dr. Wirth

Location - Schoppert's Piano Gallery - 1020 E. 41st St. - I-229 and Cliff Ave.

**Please RSVP to Schoppert's Piano Gallery as to which sessions you will be attending - 339-6023**

## 2011 SDMTA Conference in Vermillion

Preparations are being made for the Fifty-Seventh Annual SDMTA State Conference in Vermillion November 3-5, 2011. A busy schedule of competitions, concerts, master classes, and workshops will fill the three days. Our guest artists include Adam Golka who will play a recital on Friday evening and conduct a master class on Thursday. Adam has been a frequent guest in Sioux Falls where he has played on the Dakota Sky Concert Series and with the South Dakota Symphony Orchestra. On Thursday evening we will be treated to a vocal recital by our guest voice clinician, Dr. Robert Grayson of Louisiana State University. We are especially excited about the opening of the newly-remodeled Slagle Auditorium and hearing the restored Ernst M. Skinner pipe organ. This 32 stop organ was originally built in 1925 for the new Slagle Auditorium.

Workshops include presentations by Eugenio Zapata of Yankton, USD faculty members Larry Schou, Tracelyn Gesteland and Susanne Skyrn, John Walker of SDSU and Marcela Faflak of NSU, and Dr. Arthur Johnston Associate Professor of Piano at Lakeland College and Drea Wagner, New Song Piano Studio, Sheboygan, WI. These workshops will take place on Professional Development Friday. We will also have a guided tour of the National Music Museum with particular emphasis on the keyboards, by Professor John Koster. There are important new additions to the keyboard gallery that have been made in the last year, and we will look forward to seeing and hearing more about them. Our Independent Music Teachers Forum luncheon will feature a presentation by Eileen Geske about composition and lunch at the National Music Museum.

For those who would like to arrive in Vermillion early, there will be a special re-dedication recital of the Skinner organ in Slagle Hall on Wednesday evening. David Higgs, Chair of the Organ Department at the Eastman School of Music, will perform the recital. Mr. Higgs has performed concerts throughout the world and has premiered many new works for the organ. He has served as

an adjudicator for prominent organ competitions, and has performed at many national and regional organists conventions. Phil and Marge Odeen and Tom and Cindy Lillibridge donated funds to renovate this organ, which includes finishing the fourth keyboard, providing stops intended but not provided in 1925. The renovation also included installation of new wiring allowing greater flexibility for the organist to change sounds or stops

The re-dedication of the Skinner pipe organ in Slagle Auditorium will take place on Wednesday, November 2, 2011 at 7:30pm. It is free and open to the public, and SDMTA members are welcome to attend.

Make plans now to attend the Conference in Vermillion and enjoy three days of music, information, reconnecting with friends from all over the state and making new ones.

*Susanne Skyrn, Conference Site Co-Chair*

### CONFERENCE COUPON

If you are a new member this year of SDMTA,  
this coupon is for you.

This entitles \_\_\_\_\_ to receive  
(your name)

one free conference registration for the  
**2011 SDMTA Conference**

University of South Dakota, Vermillion, November 3-5, 2011.

For one-time use only.

You must send in THIS coupon with your registration.



## 2011 SDMTA CONFERENCE PRELIMINARY SCHEDULE

Please go to [www.sdmata.org](http://www.sdmata.org) for updated information or to register

November 3 -5, 2011 • Vermillion, South Dakota

*Schedule is subject to change*

### Thursday, November 3

9:00 am – 10:30 pm  
9:00 am  
10:00 am – 12:00 pm  
Times TBA

**Rehearsal rooms** available, Warren M. Lee Center for the Fine Arts

**Registration** begins, Warren M. Lee Center for the Fine Arts

Adam Golka Master Class, Colton Recital Hall

**Competitions:**

SDMTA Collegiate Voice I, II, III

All levels of MTNA and SDMTA Brass, Woodwinds, Strings

MTNA and SDMTA Collegiate piano

MTNA Junior and Senior Piano

5:30 pm – 7:30 pm  
8:00 pm

Board Meeting and Dinner, Muenster University Center  
TBA

### Friday, November 4

8:00 am  
9:00 am – 5:00 pm  
Times TBA

**Registration** begins, Warren M. Lee Center for the Fine Arts

**Exhibits and Resource Tables**

**Competitions:**

MTNA Young Artist Voice

MTNA Senior Voice

SDMTA Senior Voice

9:00 am – 5:00 pm

**Professional Development Day:**

9:00: Unveiling the Restored Skinner Organ, Dr. Larry Schou, Slagle Auditorium

10-12: Guided Tours of the National Music Museum

12-1: IMTF luncheon and presentation, Eileen Geske, Arne B. Larson Concert Hall,  
National Music Museum

1:15: Cross-Modal: Theories of Music Perception and Piano Studies, Dr. Eugenio Zapata,  
Farber Hall, Old Main

1:15: Resonance and Registration for Singers, Dr. Tracelyn Gesteland Location TBA

2:15: Adjudicating for Contests and Festivals, Dr. John Walker and Dr. Marcela Faflak,  
Farber Hall, Old Main

3:15: Incorporating Classical Improvisation into Your Teaching Studio, Dr. Arthur Johnston and  
Drea Wagner, Farber Hall, Old Main

4:15: Beyond Scarlatti: 18<sup>th</sup> Century Spanish Keyboard Music, Dr. Susanne Skyrn,  
Farber Hall, Old Main

5:30 pm-7:30 pm  
8:00 pm

Banquet and General Membership Meeting, Buffalo Run Winery

Piano Recital: Adam Golka, Colton Recital Hall

### Saturday, November 5

8:00 am  
Times TBA

**Registration** begins, Warren M. Lee Center for the Fine Arts

**Competitions:**

All levels of SDMTA Elementary, Junior, and Senior Piano

SDMTA Piano Duets

**2011 South Dakota Music Teachers Association Conference**  
**Vermillion, South Dakota • November 3-5, 2011**

**Advance Registration Form**  
*(must be postmarked no later than October 21<sup>st</sup>)*

NAME \_\_\_\_\_ PHONE (\_\_\_\_) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE/ZIP \_\_\_\_\_

E-MAIL \_\_\_\_\_

For name tag information, please check: Are you State Certified? \_\_\_\_\_ Nationally Certified? \_\_\_\_\_

If State Officer, what is your title? \_\_\_\_\_

***Please check conference schedule for more detailed information.***

**CONFERENCE FEES\***

Amount:

\$35.00 Member (*\$40 if not paid by October 21<sup>st</sup>*)

\$50.00 Non-member (*includes all workshops*)

\$ **FREE.** ☐ I am a NEW member (Conference Coupon attached) \$ \_\_\_\_\_

*\* Family members may attend their child's auditions at no charge.*

**MEAL RESERVATIONS** *There will be no opportunity for meal reservations once you get to the conference.*

• **FRIDAY IMTF Luncheon** at National Music Museum— **\$8.00** \$ \_\_\_\_\_

\_\_\_\_\_ Yes, I will be attending the IMTF meeting & luncheon.

*Baked Potato bar, tossed salad, dessert, beverage.*

• **FRIDAY Banquet and SDMTA General Membership Meeting**

Cost for dinner on the Buffalo Run Winery is **\$17.50**.

Buffet Dinner with 2 entrées, 3 vegetables, 2 salads, 2 desserts, tea, coffee or water

\_\_\_\_\_ Yes, I will attend the business meeting and dinner. \$ \_\_\_\_\_

\_\_\_\_\_ I do **not** want the dinner, but plan to attend the meeting.

**TOTAL ENCLOSED:** *Please make a single check for total amount payable to SDMTA.* \$ \_\_\_\_\_

**Mail form and check to:**

**Cheryl Koch, SDMTA CONFERENCE**  
**P.O. Box 456**  
**Freeman, SD 57029**

## South Dakota Music Teachers Association Conference Exhibit Application

To apply you must be or represent an SDMTA branch or collegiate chapter, and individual member, a college or business, or an individual selling a commercial product related to the mission of the SDMTA Conference.

To submit application, fill out this form online and save to your computer with your name as part of the file name, such as: SDMTA\_Exh\_Huron. Attached the file to an e-mail and submit to Susanne Skyrms. Send check (and if necessary, printed application) through regular mail to:

**Susanne Skyrms**  
**Department of Music, University of South Dakota**  
**414 E Clark St**  
**Vermillion, SD 57069**  
 For more info call 605-677-5723 or email: [sskyrms@usd.edu](mailto:sskyrms@usd.edu)

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This application is for an:

\_\_\_\_\_ SDMTA Branch, Collegiate Chapter or Individual Member  
 \_\_\_\_\_ College or Business      \_\_\_\_\_ Individual Member (commercial)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

Contact E-mail \_\_\_\_\_ Member of SDMTA? ☐

Contact person, if different \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

How many tables to you wish (one free if member)? \_\_\_\_\_ Need electrical connection? ☐

Please describe the nature of your display, contents of the table exhibit, whether or not any items are being sold or marketed, and whom the exhibit will benefit.

Does your business have a special relationship with SDMTA? \_\_\_\_\_

Fee to submit with application, payable to SDMTA:

SDMTA branch/coll. chapter or indiv	_____ Free (one table)
College or business	_____ \$50.00 per table
Individual member (commercial)	_____ \$25.00 per table

Signed \_\_\_\_\_ Date \_\_\_\_\_

Restrictions: Student names or contact info is not permitted. There is no height limit, but the exhibit may not exceed the bounds of the 6' x 3' table or emit audio sound publicly. Any food items sold, such as baked goods, must be packaged and sealed. Acceptability of exhibit will be determined by the Conference Chairman. Any goods sold may not benefit individual members, just the branch or chapter. Tables will be assigned on a first-come-first-served basis due to limited space. No special security will be provided for exhibit spaces, and exhibitors are solely responsible for the contents of their own tables. Goods may be stored in personal vehicles during off-hours.



## PRESS RELEASE

*[CUSTOMIZE SECTIONS IN ITALICS AND SEND TO YOUR LOCAL CHURCH/SCHOOL./STUDIO/NEWSPAPER OR NEWSLETTER.]*

FOR IMMEDIATE RELEASE: September 21, 2011

## CONTACT:

*Melody Maker*

*Owner, Top Notch Music Studios  
(133) 323-4433; melody@melody.music*

**Local musicians to attend Music Teachers state conference**

*Ms. Melody Maker of Busyville, South Dakota and three of her piano students will attend the 57<sup>th</sup> annual state conference of the South Dakota Music Teachers Association, held at the University of South Dakota in Vermillion, November 3-5. Concerts, workshops and student competitions are the featured activities of the annual fall event. Special guests for this year's conference include internationally-renowned young pianist Adam Golka and singer and pedagogue, Dr. Robert Grayson of Louisiana State University. Additional state and regional performers, clinicians and adjudicators will be featured.*

The South Dakota Music Teachers Association (SDMTA) was founded in 1955 to serve the needs of studio teachers teaching music to individuals or small groups of students. The organization is an affiliate of Music Teachers National Association (MTNA), a group which now has a membership of 24,000 music professionals in fifty states and the District of Columbia. SDMTA is further supported through five local associations in Aberdeen, the Black Hills, Brookings, Huron and Sioux Falls.

*Three of Ms. Maker's students will participate in the Elementary and Junior piano competitions on Saturday, November 5. Performers are Furious Fingers, age 11, daughter of Mr. and Mrs. Parent Fingers, Powerful Chords, age 13, son of Ms. Solid Chords, and Gentle Soul, age 12, daughter of Ms. Good Woman and Mr. Helpful Soul. Each student will perform two memorized pieces and receive written comments from the competition adjudicators. Last year, two of Ms Maker's students placed/performed in the SDMTA state competitions.*

*Ms. Maker has owned and taught at Top Notch Music Studios since 1992 and is a member of the Local Area Music Teachers Association. She has a bachelor's degree in music from Best University and serves as pianist for the Busyville Community Choir. Ms. Maker completed her music teachers certification through MTNA and her state certification through SDMTA in 1994. She teaches solo and group piano lessons with additional classes in music theory, music history and music performance. Ms. Maker's students perform in the annual City Christmas concert, Top Notch Studio annual recitals and in SDMTA and Piano Teachers Guild festivals and competitions. The Top Notch Music Studios' Fall recital will be held on Sunday, December 4th at 3:00 p.m. in the Beautiful Church at 17 Autumn Lane in Busyville. The public is invited to attend. For information about Top Notch Studios, please call 133-323-4433.*

For information about SDMTA and MTNA, Call Local area member.....at ..... or visit [www.sdmta.org](http://www.sdmta.org).

## Conference Hotels

Please mention South Dakota Music Teachers for special conference rates.

FYI--due to this being a small town with small hotels, some hotels require 7 day cancellation notice for a room held in a block.

Comfort Inn 2.5 stars

701 W. Cherry St.

605-624-8333

At west end of town next to HyVee grocery store.

Block of rooms for SDMTA state conference until 10/15

1 person/1 bed: \$46.50 + tax

2 Queen beds/2 persons: \$66.50 +tax (3 persons, \$71.50+ tax; 4 persons, \$76.50+tax)

Holiday Inn Express 2.5 stars

1200 N. Dakota St.

605-624-7600

Near Dakota Dome and Fine Arts Building

Block of rooms for SDMTA state conference until 10/2

AAA rate for all conference attendees: \$114 +tax for 2 Queen beds; \$119 +tax for 1 King bed. No extra charge for extra persons.

South Dakota state rates available for Wednesday and Thursday nights for state employees with documentation.

Prairie Inn\* 2 stars

916 N. Dakota St.

605-624-2824

Near Dakota Dome and Fine Arts Building (new owners, recently renovated)

Special conference rate: 2 Queen beds, up to 2 people, \$60 +tax (to 4 people, \$5 extra per adult)  
children 17 and under stay free.

### A REQUEST from a member:

Dear MTNA Member:

I think we need a chicken-soup-for-the-soul-like book for music teachers!

During my years of memberships in MTNA, I have heard many wonderful personal stories that have inspired me to create a collection of stories from music teachers, especially those with private studios. Most of us have a wealth of memories of weird/touching/funny things that have been said to us as well as of unique experiences we have had during our teaching careers. You may even recall your own least professional, funny, or embarrassing moment as a teacher (I have a humdinger!). I plan to publish the best of these stories and hope that everyone reading this will be willing to share one or more special stories; anywhere from one sentence to a few pages would be fine.

Here are some types of stories to consider:

- Funny things said by students, parents, family, or acquaintances
- Embarrassing, funny, or special things you did as a teacher
- Sad, touching, rewarding, funny stories from teaching
- Ironical or unbelievable event
- Stories about some stereotype others have of the independent music teacher
- Any story you think other teachers would enjoy hearing

Please send your stories to:

[beth.klingenstein@vcsu.edu](mailto:beth.klingenstein@vcsu.edu) OR

Beth Gigante Klingenstein, 341 3<sup>rd</sup> Avenue NW, Valley City, ND 58072

No real names of students, parents, or others will be used in the stories. If I may use your name, please send your name, contact information, and state along with the story. If you wish to remain anonymous, please indicate your state only.

I look forward to hearing from you. I am excited to share the stories I already have; I can't wait to hear yours!

Beth Gigante Klingenstein, NCTM

Author of *The Independent Piano Teacher's Studio Handbook* and *A Business Guide for the Music Teacher*

## GENERAL MEETING MINUTES

November 5<sup>th</sup>, 2010

**Special Guest:** Dr. Gary Ingle

**Secretary's Report, Danie Crowley:** Minutes from the last General Membership Meeting were reviewed. The minutes were approved with the correct spelling of the word software.

**Treasurer's Report, Cheryl Koch:** Because of the growing competition numbers over the last couple of years, SDMTA has brought in more money than it has spent. So, the treasury is in very good shape. As of June 30<sup>th</sup> 2010, the total amount in the treasury is \$26,524.55. The J. Earl Lee fund has a C.D. with \$10,922.31. There is \$500 in the J. Earl Lee checking account to send Division winners to National.

**Budget:** A new budget was approved for 2010. The budget had been increased from \$4,500 to \$6,000 for guest artists' and judges' fees in September. Also, a category was added for archives. The Center for Western Studies at Augustana has agreed to house our archives. The material in the archives still belongs to SDMTA. Members will be allowed to use it at any time. If any non-member wishes to research our files they will need permission from either Cheryl Koch or Donna Schwartz. To do this, we have to be members of the Center for Western Studies. We are allowed to be an individual member for \$50 a year. However, a recommendation was approved to give \$75 for the next few years. The Treasurer's Report and Budget Report was approved.

**Presidents Message:** John Walker is happy to be SDMTA's new President. He has no plans for any big changes. He is interested in attracting new members, of course. He also wants to attract members into positions with smaller jobs rather than larger overwhelming jobs.

**Local Association Reports:**

**Aberdeen, Kay Fischer:** Aberdeen has 18 members. Some members are retiring, but there are new members, as well. They meet once a month in a church. After the conference, on December 15<sup>th</sup>, students are going to play Christmas music at the mall all day long. Tuba Christmas will also be playing that day. Marcela Faflak will be conducting a master class all day, January 29<sup>th</sup>, for middle and high school students.

**Black Hills Area, rep. by Rita Hicks:** Because of the large area covered, they meet twice a year with many other informal meetings throughout the year. In February, there is a Piano Extravaganza at the mall with 10 Clavinovas for duets. In April, there is a piano festival.

**Brookings, rep. by John Walker:** Brookings has 18 active members and a few new collegiate members. There is a student composition recital in a few weeks. Guild Auditions will be held, as well. At the Festival of Trees, students will play Christmas songs on a keyboard.

**Huron, Brenda Ruedebusch:** A Piano Extravaganza was held a few weeks ago with 6 duets and 6 ensemble performances.

**Sioux Falls, Donna Schwartz:** In September, Dr Gray presented a workshop on ornamentation. October's program was a special event with Eugene Gienger on teaching students to "pre-hear" their music. Also he conducted a master class the next day. In November, Dr. Andrews will be discussing music theory. The duet registration forms are due in November. Sioux Falls has the hospitality room for divisional this year. The all boy recital is in February. The piano festival is in March. Guild Auditions will be held, as well.

**Foundation Chair Report, Susanne Skyrn:** Cheryl Koch was nominated as fellow this year. We are on our way to raising the \$1,000 with the used music sale and individual contributions. If you wish to make a contribution, please see Susanne and make the check out to MTNA.

We had been working on raising the J. Earl Lee funds principle to \$10,000 with fundraising. Once that cap was reached, all fundraising was done to raise money for the Foundation Fellow. At last night's meeting, we voted to raise the cap on the J. Earl Lee fund to \$15,000 to raise the amount of money that might be made from the interest to send students to National with. Also, we voted to raise the amount from \$100 per student to \$200. The following question was then raised to the membership: Do we treat the J. Earl Lee as an endowment and use the interest or treat it as a savings account and spend the principle and then re-raise that amount through fundraising? Much continued discussion was had on how to fund the travel awards to students and whether the money should come from the checking account, the C.D., or the general fund. *Cheryl made a motion that our philosophy be that we spend more of the J. Earl Lee fund in support of student scholarships. But, that we leave \$5,000 in an invested account. Also, a committee should be appointed that determines how we use the money. The motion was passed.*

**Competition Chair Report, Marilyn:** The numbers are down a bit from what they were last year. There have been about 5 scratches so far. There has not been a special needs contestant. There are 5 or 6 duets. This year we are printing the winner certificates out and so far it is going ok.

**Certification Report:** Marie Schlosser was married last Saturday and is moving to Arizona. She is also having problems with her eyesight. Therefore, she will no longer be teaching or serving as our certification chair. Her position is now open for someone to fill. The Certification Board had its own checking account with about \$500 to pay \$100 to anyone who wanted to seek National Certification. Since no one has used that, *Cheryl made a proposal that we fold the money into our general state operating budget, but save it for certification activities. The motion was passed.*

*Continued Page 12*

*General Meeting Minutes Continued*

**Election of Officers, Susan Keith Gray:** The officers for the next 2 years are: John Walker, President; 1<sup>st</sup> Vice President, Susanne Skyrn; Treasurer, Cheryl Koch; Secretary, Danie Crowley. We have a vacancy for the 2<sup>nd</sup> Vice President. The 2<sup>nd</sup> Vice President will not be committed to moving up, unless they desire. The duties of the 2<sup>nd</sup> VP would be managing the membership and recruiting new members. Since there were no nominations the 2<sup>nd</sup> VP can be appointed later. The slate of officers was approved.

**Site Chair, Marcela:** Marcela asked if there were any known problems with the competition so far. There were 12 no-shows for the IMTF luncheon today. The lunch is paid for by the local association, so we as individuals need to make sure that if we sign up for a lunch, that we show up for it. Cheryl moved that we thank Marcela Faflak as site host and all of the people who have worked on putting the conference together such as Marilyn Schempp, Kay Fischer, and many others. Since the lunch cost \$8/person Cheryl moved that organization pick up at least some of the 12 no-shows.

**2011 Conference:** Dr. Gray would like to invite everyone to Vermillion for next year's conference. They are currently working on Adam Golka as next year's guest artist.

Meeting Adjourned.  
Danie Crowley, Secretary.



The 2012 Music Teachers National Association (MTNA) National Conference will take place in New York, New York, March 24–28, at the Hilton New York, located on the Avenue of the Americas.

MTNA heads back to New York City for the first time since 1987, and expects more than 2,000 music teachers from across the country to converge on the city for this annual five-day event. Menahem Pressler, one of the world's most distinguished and honored musicians, will present a piano masterclass. Internationally acclaimed piano duo Melvin Stecher and Norman Horowitz will present the Opening Session. Benjamin Zander, conductor of the Boston Philharmonic Orchestra since 1979, will act as the conference's keynote speaker. Numerous professional workshops, teaching tracks, sessions, industry showcases and masterclasses will also take place, as well as the finals of MTNA's national student competitions. MTNA will also allow plenty of free evenings, so attendees can explore one of the most exciting cities in the world.

Register by December 1 to receive last year's rate of \$295.