

M T N A

2019-2020

Sioux Falls Area Music Teachers

2019-2020 SFAMTA Officers, Hostesses, and Committees

Officers	
President	Donna Schwartz
Vice-President	Sue Winters
Secretary	Nancy Gross
Treasurer	Christina Humpal

Hostesses	
October	Gea Gjesdal
November	Dorothy Christopherson
February	Nancy Gross
March	Sue Winters
April	Brenda Gran

Committees	
Nominating Committee	Volunteers Needed!!
Emails/calls	Gea Gjesdal
SD State Website Facilitator	Christina Humpal
Duet Recital	Sue Winters and Gea Gjesdal
All Boy Recital	Gea Gjesdal and Lisa Roers
Piano Festival Repertoire	Arlene Krueger, Christina Humpal, and Kathy Sneen
Piano Festival	Geri Peterson, Sue Winters, Christina Humpal, Nancy Syring, Terri Hogarth
Theory Test	Brenda Gran, Nancy Gross, Hannah Callies

2019-2020 SFAMTA Event Schedule

9:30 AM at Schoppert's Piano Gallery

1020 E. 41st St.

October 3	The NINE Lives of CATS (and Students) – the nine patterns of Enneagrams Muriel Kaufman
November 14	Music in Context: The Importance of Music History in Lessons Matthew Murphy
December 5	Christmas Brunch
December 15	Duet/Trio Recital First Presbyterian Church
February 6	The Fabulous Fingers of Freeman Farmers (Duets) Anne Waltner & Sherrilyn Ortman
February 23	Mid-Winter Recital Our Savior's Lutheran Church
March 5	Wellness for Musicians: Creating a Course for Young Musicians Rie Tanaka, Piano Faculty St. Paul Conservatory of Music, Mount Olivet School of Music
March 14	SFAMTA Piano Festival and Theory Tests Augustana University
April 2	Music in Every Child Strategies for Success MTNA Webinar

Information for Duet/Trio Recital
Sunday, December 15, 2019
First Presbyterian Church

Registration deadline is November 14.

Guidelines:

- 1) All MTNA members are encouraged to participate. There is 1 piano available. Other instruments are welcome.
- 2) Please make one check payable to SFAMTA which includes a \$10.00 fee per student per event and give or send to Sue Winters. There is no charge to MTNA teachers or adults not currently studying with an MTNA member to participate.
- 3) Students may be in more than one group. Encourage them to play with other students, siblings, parents, grandparents, etc.
- 4) All duets/trios must have at least one student playing that is currently studying with an MTNA member
- 5) The time limit per group is 4 minutes.
- 6) In order to have a good balance of repertoire, please circle Elementary; Intermediate; or Advanced. Also make note of which groups needs to be in the same recital
- 7) Each participant/guardian must also sign a completed waiver form for "Assumption of Risk and Release and Covenant Not to Sue" to be turned in with registration by November 14. Please make copies as needed.
- 8) Members are expected to assist in serving at recital receptions

Guidelines for all SFAMTA Events:

- 1) No gum, candy, drink, food
- 2) No flash photography during performance because of the distraction
- 3) Video recording is allowed if not a distraction for personal use only
- 4) Stay for entire performance unless cleared with a committee member
- 5) Dress appropriately
- 6) Be respectful of performers and audience
- 7) Silence all cell phones and electronic devices

Duet/Trio Recital Registration Form (please make copies as needed)
(Circle and fill in the blanks) **Type information if possible**

Group 1:

Performance Level: Elementary Intermediate Advanced

Special Requests: Early-Mid Afternoon Mid-Late Afternoon

Performer's Names:

1) _____ Phone: _____

2) _____ Phone: _____

Title of Duet/Trio _____ Length: _____

Composer: _____ Instrument(s): _____

Names of other family members and their partners: _____

Teacher's Name: _____

Teacher's Phone Number: _____

Group 2:

Performance Level: Elementary Intermediate Advanced

Special Requests: Early-Mid Afternoon Mid-Late Afternoon

Performer's Names:

1) _____ Phone: _____

2) _____ Phone: _____

Title of Duet/Trio _____ Length: _____

Composer: _____ Instrument(s): _____

Names of other family members and their partners: _____

Teacher's Name: _____

Teacher's Phone Number: _____

First Presbyterian Church
2300 S. West Avenue
Sioux Falls, SD
605-336-2886

ASSUMPTION OF RISK AND RELEASE AND COVENANT NOT TO SUE

This form and a Building Use Application form are to be completed and submitted to the Director of Facilities by individuals and/or groups requesting the use of the facilities of First Presbyterian Church.

The use of the facilities and grounds of First Presbyterian Church hopefully will provide valuable experiences and enjoyment, but also may involve risk of bodily injury, property damage and other dangers, both during the event and in travel to and from the destination. Dangers may include, but are not limited to: accidents, falls, broken bones, strains and sprains, cuts and bruises, concussion, heart attack, insect and other bites and stings, other types of bodily injury, vandalism, theft of vehicles or contents in the parking lots, theft in the buildings, or assault. It is the responsibility of the groups and participants to conduct themselves in such a way as to preserve the safety and well-being of themselves and others. They will abide by the rules and procedures of First Presbyterian Church, and will exercise common sense. Leaders should have the prerequisite skills and training for the activity undertaken, and the participant (or parent or guardian if a minor) must be willing to accept individual responsibility for participation in the event. The group and/or the participants should carry their own health and accident insurance.

Although First Presbyterian Church endeavors to provide a safe environment, the church does not warrant or guarantee in any respect the competency or mental or physical condition of any group leader, participant, church personnel, or the potential hazards of the church facilities.

The undersigned group leader on behalf of the group:

Agrees to abide by the rules and procedures of First Presbyterian Church and accepts responsibility for the group participants while they are using First Presbyterian Church facilities.

Acknowledges that the use of First Presbyterian Church facilities involves inherent risks of physical injury and damage to property, and assumes all risks.

On behalf of the group releases, covenants not to sue, and forever discharges First Presbyterian Church, its officers, members, agents, staff and their heirs, executors, and administrators from all claims, demands, rights and causes of action of whatever kind or nature, arising from and by reason of any and all, known and unknown, foreseen and unforeseen, bodily and personal injuries, damage to property, and the consequences thereof arising from participation in or in any way connected with the use of First Presbyterian Church grounds and facilities.

By signing this document, I hereby acknowledge that I have read the above carefully before signing, and agree to comply with all of the above this _____ day of _____, 20____.

Name of Individual/Group _____

Individual/Group Leader's Name (print) _____

Individual/Group Leader's Signature _____

NOTE: If the group leader does not wish to sign this waiver on behalf of the group, then the group leader is responsible for ensuring that each participant completes and signs an individual waiver.

If a participant is a minor, a parent or guardian must sign the completed waiver. The completed waivers must be submitted to the Director of Facilities prior to use of First Presbyterian Church facilities.

PLEASE RETURN THIS FORM ALONG WITH THE BUILDING USE APPLICATION FORM TO THE DIRECTOR OF FACILITIES. THANK YOU.

Revised 03/21/11

SIoux FALLS AREA MUSIC TEACHERS ASSOCIATION

Mid-Winter Recital – February 23

Our Savior's Lutheran Church

REGISTRATION FEE IS \$10.00 PER STUDENT

Entry deadline is February 6

All member teachers are welcome to enter their students on which the teacher is instructing the student. Please send this registration form and fees to the Chairs of the recital. Each teacher should send a **SINGLE CHECK, (NO CASH)**, made out to SFAMTA to cover the registration fees of all students entered. Make out SEPARATE CHECKS for your Recital and Festival entries. All entries and checks must be turned in by the deadline. **NO LATE ENTRIES WILL BE ACCEPTED.**

Use Festival guidelines to determine levels of compositions. It is essential that you accurately time the length of your student's selection so we can make the recitals approximately the same length. **Do not GUESSTIMATE the duration.**

PLEASE PRINT OR TYPE YOUR STUDENTS' NAMES LEGIBLY. Certificate names will be spelled as the names appear on the entry sheets.

Teacher's Name _____ Phone _____

1. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

2. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

3. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

4. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

5. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

6. Student's Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

SIoux FALLS AREA MUSIC TEACHERS ASSOCIATION

POLICIES/GUIDELINES

Membership

- September 1st is the deadline for members to be listed in the directory and also to participate in local and state activities.
- Membership dues are \$5, which should be added to the application for national and state membership. (It may not be on the application, so members are asked to check.)
- Members are asked to serve on various committees and to serve as hosts for the monthly meetings. This is done on a voluntary basis with the expectation of shared responsibility.

Financial Policies

- \$25 scholarships are available to member teachers for attending workshops.
- \$50 memorials will be sent to the family of a deceased member; \$25 for a member's spouse.
- \$50 scholarships will be awarded to students of SFAMTA members who advance to the Division Performance Competitions of MTNA; \$200 will be awarded to those who advance to the National level. (*Funds are awarded upon return from the competition.*)
- \$200 need-based scholarships are available for students of members. Applications for the scholarship assistance fund are accepted throughout the year and reviewed by the executive board as they are received. SFAMTA will spend no more than \$1000 per year.
- Accompanists for our monthly meeting programs may be awarded a \$25 honorarium.
- SFAMTA may choose to support individual members or outside organizations (*Dakota Sky International Piano Festival sponsor*) by a vote of the members.

Guidelines for Electronic Distribution of Information

Electronic distribution of information is done by Gea Gjesdal as a courtesy to the members of SFAMTA. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- No commercial enterprises will be given our contact information. If they request it, SFAMTA will offer to distribute a link where individual members may decide whether or not to be on the business's mailing list.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Gea). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA Library

SFAMTA owns a significant library of books, video recordings and classes, and various other educational materials. These materials are housed at Schoppert's Piano Gallery and are available for the checkout by SFAMTA members at each monthly meeting. Questions may be directed to Susan Winters.

Guidelines for all SFAMTA Recitals

- No gum, candy, drink, food
- No flash photography during performance because of the distraction
- Video recording is allowed if not a distraction for personal use only
- Stay for entire performance
- Dress appropriately, preferably in Sunday best
- Be respectful of performers and audience – refrain from talking
- Silence all cell phones and electronic devices
- Members are expected to assist in serving at recital receptions.

Guidelines for SFAMTA Festival

Details for Festival are issued in a separate document. The few items below are specific to decisions made by SFAMTA which might be useful for the members to know and are not reflected in the annual instructions.

- Ratings (since 2003) include *Superior, Excellent, Very Good, and Good*
- Cancellation Policy (since 2007): in the event of bad weather: if the facility is open the festival will proceed. Refunds only will be given if the performance venue is closed.

SFAMTA e-mail guidelines

Electronic distribution of information is done by Gea Gjesdal (gea@sio.midco.net) as a courtesy to the members of the Sioux Falls Area Music Teachers Association. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Gea). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Solicitation for students for individual teachers will not be allowed.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA

Scholarship Assistance Funds

Teacher Guidelines

The scholarship assistance funds are available to benefit the students of SFAMTA members who demonstrate an immediate and specific financial need relating to continuing private music studies. The funds shall be administered according to the following guidelines:

1. All applications must be directed to the vice-president of SFAMTA and will be reviewed on a regular basis by a committee consisting of the executive board of SFAMTA, of which the vice-president will serve as chair. The executive board will grant awards in its sole discretion.
2. Applications must be completed, signed, and submitted by a member of SFAMTA on behalf of a student only after the student (parent/guardian) has completed their portion. The application must include the purpose and reason for the request. Applications can be sent to the current vice-president of SFAMTA.
3. Examples of financial needs include: piano tuning, purchase of music books, piano moving or purchase, short-term emergency tuition, fees for auditions or contest entry, summer camp tuition, etc. This list is not meant to be exclusive and is provided only for illustrating the type of needs considered. An award is not intended to address a recurring or long-term need (such as teachers voluntarily charging a reduced rate for an entire year).
4. Up to \$200 may be awarded to a single student during a fiscal year. The award will not be made to the same individual or family more than one time.
5. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
6. If any member of the executive board wishes to submit an application for financial assistance for their students, then that board member will excuse themselves from that decision process.
7. The executive board will annually review the budget for the scholarship assistance funds. Currently the maximum dollars designated for these funds is \$1,000. At the end of each fiscal year, unused funds will be added back to the general funds of SFAMTA. The funds operate on the same fiscal year as SFAMTA (currently July 1 through June 30).

SFAMTA

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4. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
5. Have your teacher submit the application to the current vice-president of SFAMTA.