

M T N A

2018-2019

Sioux Falls Area Music Teachers

2018-2019 SFAMTA Officers, Hostesses, and Committees

Officers	
President	Matthew Murphy
Vice-President	Donna Schwartz
Secretary	Nancy Gross
Program Booklet	Nikolas James
Treasurer	Christina Humpal

Hostesses	
October	Gea Gjesdal
November	Arlene Krueger
February	Lisa Roers
March	Sue Winters
April	Brenda Gran

Committees	
Nominating Committee	Lisa Roers
Emails/calls	Gea Gjesdal
SD State Website Facilitator	Christina Humpal
Duet Recital	Dorothy Christopherson and Sue Winters
All Boy Recital	Gea Gjesdal and Lisa Roers
Piano Festival Repertoire	Arlene Krueger and Christina Humpal
Piano Festival	Geri Peterson, Sue Winters, Christina Humpal, Nancy Syring
Theory Test	Brenda Gran

2018-2019 SFAMTA Event Schedule

9:30 AM at Schoppert's Piano Gallery
1020 E. 41st St.

- | | |
|-------------|------------------------------------------------------------------------------------------------------|
| October 4 | Social Transformation Through Music
Dan Goeller, director of Harmony South Dakota |
| November 8 | Analogues and Aphorisms: Incorporating music
composition in the piano studio
Nikolas James |
| December 2 | Duet/Trio Recital
First Presbyterian Church |
| December 6 | Holiday Brunch 10:00 AM
Original Pancake House |
| February 7 | Music in Context: The Importance of Music
History in Lessons
Matthew Murphy, President, SFAMTA |
| February 24 | All-Boy Recital, Location TBA |
| March 7 | Creative Recitals
Group Discussion led by Donna Schwartz |
| March 16 | SFAMTA Piano Festival and Theory Tests
Augustana University |
| April 4 | Transition from Piano to Percussion
Dr. John Pennington, Augustana University |

Information for Duet/Trio Recital
Sunday, December 2, 2018
First Presbyterian Church

Registration deadline is November 8.

Guidelines:

- 1) All MTNA members are encouraged to participate. There are 2 pianos available. Other instruments are welcome.
- 2) Please make one check payable to SFAMTA which includes a \$10.00 fee per student per event and give or send to Sue Winters. There is no charge to MTNA teachers or adults not currently studying with an MTNA member to participate.
- 3) Students may be in more than one group. Encourage them to play with other students, siblings, parents, grandparents, etc.
- 4) All duets/trios must have at least one student playing that is currently studying with an MTNA member
- 5) The time limit per group is 4 minutes.
- 6) In order to have a good balance of repertoire, please circle Elementary; Intermediate; or Advanced. Also make note of which groups needs to be in the same recital
- 7) Each participant/guardian must also sign a completed waiver form for Assumption of Risk and Release and Covenant Not to Sue to be turned in with registration by November 8. Please make copies as needed.
- 8) Teachers participating in recital need to help set up or take down and serve at the receptions

Guidelines for all SFAMTA Events:

- 1) No gum, candy, drink, food
- 2) No flash photography during performance because of the distraction
- 3) Video recording is allowed if not a distraction for personal use only
- 4) Stay for entire performance unless cleared with a committee member
- 5) Dress appropriately
- 6) Be respectful of performers and audience
- 7) Silence all cell phones and electronic devices

Duet/Trio Recital Registration Form (please make copies as needed)

(Circle and fill in the blanks) **Type information if possible**

Group 1:

Performance Level: Elementary Intermediate Advanced

Special Requests: Early-Mid Afternoon Mid-Late Afternoon

Performer's Names:

1) _____ Phone: _____

2) _____ Phone: _____

Title of Duet/Trio _____ Length: _____

Composer: _____ Instrument(s): _____

Names of other family members and their partners: _____

Teacher's Name: _____

Teacher's Phone Number: _____

Group 2:

Performance Level: Elementary Intermediate Advanced

Special Requests: Early-Mid Afternoon Mid-Late Afternoon

Performer's Names:

1) _____ Phone: _____

2) _____ Phone: _____

Title of Duet _____ Length: _____

Composer: _____ Instrument(s): _____

Names of other family members and their partners: _____

Teacher's Name: _____

Teacher's Phone Number: _____

SIOUX FALLS AREA MUSIC TEACHERS ASSOCIATION

Mid-Winter Recital – February 10, 2019

Our Savior’s Lutheran Church

REGISTRATION FEE IS \$10.00 PER STUDENT

Entry deadline is February 1

All member teachers are welcome to enter their students on which the teacher is instructing the student. Please send this registration form and fees to the Chairs of the recital. Each teacher should send a **SINGLE CHECK, (NO CASH)**, made out to SFAMTA to cover the registration fees of all students entered. Make out SEPARATE CHECKS for your Recital and Festival entries. All entries and checks must be turned in by the deadline. **NO LATE ENTRIES WILL BE ACCEPTED.**

Use Festival guidelines to determine levels of compositions. It is essential that you accurately time the length of your student’s selection so we can make the recitals approximately the same length. **Do not GUESSTIMATE the duration.**

PLEASE PRINT OR TYPE YOUR STUDENTS’ NAMES LEGIBLY. Certificate names will be spelled as the names appear on the entry sheets.

Teacher’s Name _____ Phone _____

1. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

2. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

3. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

4. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

5. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

6. Student’s Name _____ Phone _____

(Title) (Composer) (Level) (Duration)

SIoux FALLS AREA MUSIC TEACHERS ASSOCIATION
POLICIES/GUIDELINES

Membership

- September 1st is the deadline for members to be listed in the directory and also to participate in local and state activities.
- Membership dues are \$5, which should be added to the application for national and state membership. (It may not be on the application, so members are asked to check.)
- Members are asked to serve on various committees and to serve as hosts for the monthly meetings. This is done on a voluntary basis with the expectation of shared responsibility.

Financial Policies

- \$25 scholarships are available to member teachers for attending workshops.
- \$50 memorials will be sent to the family of a deceased member; \$25 for a member's spouse.
- \$50 scholarships will be awarded to students of SFAMTA members who advance to the Division Performance Competitions of MTNA; \$200 will be awarded to those who advance to the National level. (*Funds are awarded upon return from the competition.*)
- \$200 need-based scholarships are available for students of members. Applications for the scholarship assistance fund are accepted throughout the year and reviewed by the executive board as they are received. SFAMTA will spend no more than \$1000 per year.
- Accompanists for our monthly meeting programs may be awarded a \$25 honorarium.
- SFAMTA may choose to support individual members or outside organizations (*Dakota Sky International Piano Festival sponsor*) by a vote of the members.

Guidelines for Electronic Distribution of Information

Electronic distribution of information is done by Gea Gjesdal as a courtesy to the members of SFAMTA. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- No commercial enterprises will be given our contact information. If they request it, SFAMTA will offer to distribute a link where individual members may decide whether or not to be on the business's mailing list.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Gea). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA Library

SFAMTA owns a significant library of books, video recordings and classes, and various other educational materials. These materials are housed at Mercy Church and are available for the checkout by SFAMTA members at each monthly meeting. Questions may be directed to Susan Winters.

Guidelines for all SFAMTA Recitals

- No gum, candy, drink, food
- No flash photography during performance because of the distraction
- Video recording is allowed if not a distraction for personal use only
- Stay for entire performance
- Dress appropriately, preferably in Sunday best
- Be respectful of performers and audience – refrain from talking
- Silence all cell phones and electronic devices
- Members are expected to assist in serving at recital receptions.

Guidelines for SFAMTA Festival

Details for Festival are issued in a separate document. The few items below are specific to decisions made by SFAMTA which might be useful for the members to know and are not reflected in the annual instructions.

- Ratings (since 2003) include *Superior, Excellent, Very Good, and Good*—with no pluses or minuses.
- Cancellation Policy (since 2007): in the event of bad weather: if the facility is open the festival will proceed. Refunds only will be given if the performance venue is closed.

SFAMTA e-mail guidelines

Electronic distribution of information is done by Gea Gjesdal (gea@sio.midco.net) as a courtesy to the members of the Sioux Falls Area Music Teachers Association. This distribution shall be governed by the following guidelines:

- Information should be deemed professionally valuable to our members and their students.
- The subject line of the email should include a clear indication of the content of the email.
- Information shall be forwarded AS SENT with no follow-up communications from the SFAMTA volunteer (Gea). Because of that, it is recommended that contact information be included in any email submitted for distribution.
- Solicitation for students for individual teachers will not be allowed.
- Cooperation is asked of all members with regard to frequency and variety of requests.

SFAMTA

Scholarship Assistance Funds

Teacher Guidelines

The scholarship assistance funds are available to benefit the students of SFAMTA members who demonstrate an immediate and specific financial need relating to continuing private music studies. The funds shall be administered according to the following guidelines:

1. All applications must be directed to the vice-president of SFAMTA and will be reviewed on a regular basis by a committee consisting of the executive board of SFAMTA, of which the vice-president will serve as chair. The executive board will grant awards in its sole discretion.
2. Applications must be completed, signed, and submitted by a member of SFAMTA on behalf of a student only after the student (parent/guardian) has completed their portion. The application must include the purpose and reason for the request. Applications can be sent to the current vice-president of SFAMTA.
3. Examples of financial needs include: piano tuning, purchase of music books, piano moving or purchase, short-term emergency tuition, fees for auditions or contest entry, summer camp tuition, etc. This list is not meant to be exclusive and is provided only for illustrating the type of needs considered. An award is not intended to address a recurring or long-term need (such as teachers voluntarily charging a reduced rate for an entire year).
4. Up to \$200 may be awarded to a single student during a fiscal year. The award will not be made to the same individual or family more than one time.
5. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
6. If any member of the executive board wishes to submit an application for financial assistance for their students, then that board member will excuse themselves from that decision process.
7. The executive board will annually review the budget for the scholarship assistance funds. Currently the maximum dollars designated for these funds is \$1,000. At the end of each fiscal year, unused funds will be added back to the general funds of SFAMTA. The funds operate on the same fiscal year as SFAMTA (currently July 1 through June 30).

SFAMTA

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3. Up to \$200 may be awarded to a single student during a fiscal year. The award will not be made to the same individual or family more than one time. The funds operate on the same fiscal year as SFAMTA (currently July 1 through June 30).
4. The award will be paid to the teacher or provider of service (if not the teacher) and the student will be notified that his/her teacher or provider has received it.
5. Have your teacher submit the application to the current vice-president of SFAMTA.

SFAMTA

Scholarship Assistance Application

This section is to be completed by the student, then returned to the teacher.

Student's Name _____

Parent/Guardian's Name _____

Address _____

Teacher _____ Length of study _____

Please give reasons why assistance is needed at this time _____

Date _____ Parent/Guardian signature _____

This section is to be completed by the teacher.

Teacher's name _____ Instrument _____

Address _____

Length of time you have been teaching _____

Amount requested _____

How will the assistance funds be used? _____

Date _____ Teacher signature _____

SFAMTA Continuing Education Scholarship Application

Name _____

Address _____

Telephone _____

Name of Educational Opportunity _____

Location _____

Dates _____

Purpose _____

Approved _____

Not Approved _____

Continuing educational opportunities must meet MTNA certification requirements to be eligible for scholarship funding. SFAMTA members may apply for one scholarship per fiscal year. Applications must be mailed to the SFAMTA chairperson, postmarked one month prior to the beginning of the event. Scholarship applications will be reviewed by the executive committee.